

**Class of '37 Directed Studies Colloquia**

**1999-2013**

**List of Speakers  
Colloquia Schedules**

Jane Levin  
Director of Undergraduate Studies  
Directed Studies

**Class of '37 Directed Studies Colloquia  
List of Speakers  
1999-2013**

**Art and Architecture**

Diana E.E. Kleiner  
Susan B. Matheson  
Patrick McCaughey  
Joachim Pissarro  
Jerome Pollitt  
Vincent Scully  
Robert A.M. Stern  
Christopher Wood

**Classics and Literature**

Danielle S. Allen, Institute for Advanced Study  
Dame Gillian Beer, DBE, Cambridge University  
Victor Bers  
R. Howard Bloch (2)  
Leslie Brisman (2)  
David Bromwich (3)  
Jenny Strauss Clay, University of Virginia  
Robert Fagles, Princeton University (3)  
Stanley Fish, Florida International University School of Law  
Roberto Gonzalez-Echevarria  
John Hollander  
Giuseppe Mazzotta  
Louis Menand, Harvard University  
María Rosa Menocal (2)  
Gregory Nagy, Harvard University  
Annabel Patterson  
David Quint  
Haun Saussy  
Mark Strand, The University of Chicago

**Film**

Dudley Andrew  
Amy Heckerling, Writer and Director

**History**

Peter R.L. Brown, Princeton University  
Jon Butler  
David Brion Davis  
Paul Freedman  
John Lewis Gaddis  
Martin Jay, University of California Berkeley  
Donald Kagan (3)  
Paul M. Kennedy  
Daniel Kevles  
John Matthews  
John Merriman  
Jaroslav Pelikan  
Jonathan Spence  
Frank Turner

**Humanities**

Andrew Delbanco, Columbia University  
Charles Hill (2)  
Norma Thompson

**Law**

Gerhard Casper, Stanford University  
Amy Chua (2)  
Paul Gewirtz  
Paul Kahn  
Anthony Kronman (6)  
Robert Post  
Kenji Yoshino

**Music**

Margot Fassler  
Leon Plantinga  
Ellen Rosand

**Near Eastern Language and Civilization**

John Darnell  
Benjamin Foster  
Beatrice Gruendler

**Philosophy**

Michael Della Rocca  
Karsten Harries  
Shelly Kagan  
Jonathan Lear, The University of Chicago (4)  
Robert Pippin, The University of Chicago

**Political Science**

Seyla Benhabib  
Bryan Garsten  
Steven Smith

**Public Intellectual**

James Cuno, Director, The Art Institute of Chicago  
David McCullough, Historian  
Robert Weil, Editor-in-Chief and Publishing Director, Liveright and Company  
Fareed Zacharia, Editor, *Newsweek International*

**Religion**

Harold Attridge  
Christine Hayes (3)

**Science**

Lisa Randall, Harvard University  
A. Douglas Stone  
Harold Varmus, Director, National Cancer Institute

**Directed Studies Colloquia  
1999-2000**

**Fall Semester**

on Greek Art: *The Emergence of Consciousness in Greek Art*

Jerome Pollitt, Sterling Professor Emeritus of Classical Archeology and History of Art  
Thursday, September 23 at 4 p.m.  
Yale University Art Gallery Lecture Hall

on antiquities in the Yale collection: *Athens Meets the Bulldogs: Greek Art at Yale*

Susan B. Matheson, Molly and Walter Bareiss Curator of Ancient Art  
Tuesday, September 28 at 3p.m. and 4 p.m.  
Yale University Art Gallery Education Room

on Greek philosophy: *Anxiety, Mourning, and the Good Life: The Greek Invention of Philosophy*

Jonathan Lear, John U. Nef Distinguished Service Professor  
Committee on Social Thought and Department of Philosophy  
University of Chicago  
Tuesday, October 26 at 4 p.m.  
Connecticut Hall

from classical to Christian: *From Pagan to Christian in Late Antiquity:  
Continuities and Contradictions*

John F. Matthews, Professor of Classics and History  
Tuesday, November 16 at 4 p.m.  
Connecticut Hall

**Spring Semester**

on the Enlightenment: *Enlightenment and Reaction*

Anthony T. Kronman, Dean and Edward J. Phelps Professor of Law  
Tuesday, February 15 at 4 p.m.  
Connecticut Hall

on 19c art in the Yale collection: *Autonomy of Forms and Individuals in Art from Monet to  
Lichtenstein*

Joachim Pissarro, Lecturer, History of Art  
Tuesday, March 21 at 4 p.m.  
Yale University Art Gallery

on western and non-western culture: *The West and China, 1260-1860: Problems and Interactions*

Jonathan D. Spence, Sterling Professor of History  
Monday, April 10 at 4 p.m.  
Connecticut Hall

**Directed Studies Colloquia  
2000-2001**

**Fall Semester**

on Greek poetry: *Translation and the Stringing of the Bow*

Robert Fagles, Arthur W. Marks '19 Professor of Comparative Literature  
Princeton University  
Thursday, September 28 at 4 p.m.  
Connecticut Hall

on architecture: *Gardens and Fortifications in the Nation State*

Vincent J. Scully, Jr. Sterling Professor Emeritus of the History of Art  
Wednesday, October 18 at 4 p.m.  
Yale University Art Gallery Lecture Hall

from the classical to the Christian world: *Christianity and Classical Culture*

Jaroslav Pelikan, Sterling Professor Emeritus of History  
Thursday, November 30 at 4 p.m.  
Connecticut Hall

**Spring Semester**

on architecture: *The Presence of the Past*

Robert A.M. Stern, Dean and J. M. Hoppin Professor of Architecture  
Wednesday, February 14 at 4 p.m.  
Yale University Art Gallery Lecture Hall

on Blake engravings in the Yale Collection: *William Blake: Radical Painter Poet*

Patrick McCaughey, Director of the British Art Center  
Wednesday, March 28 at 4 p.m. / Thursday, March 29 at 4 p.m.\*  
British Art Center

on Europe and the New World: *Translating America: Laws and Letters from Columbus to Bolívar*

Roberto Gonzalez-Echevarria, Sterling Professor of Hispanic and Comparative Literature  
Tuesday, April 10 at 4 p.m.  
Connecticut Hall

\* Because the Prints and Drawings Room in the British Art Center can accommodate only 60 students, students with last names beginning with the letters A-K will attend the colloquium on Wednesday, March 28, and students with last names beginning with the letters L-Z will attend on Thursday, March 29.

**Directed Studies Colloquia  
2001-2002**

**Fall Semester**

on the Greeks: *Pericles' Vision for Athens*

Donald Kagan, Hillhouse Professor of Classics and History  
Whitney Humanities Center Auditorium  
Thursday, October 11 at 4 p.m.

on music: *Modes of Musical Understanding: The Case of Hildegard*

Margot Fassler, Robert S. Tangeman Professor of Music History  
Director of the Institute for Sacred Music  
Yale University Art Gallery Lecture Hall  
Tuesday, November 13 at 4 p.m.

on political theory: *Citizenship for the Contemporary World: Athens or Rome?*

Gerhard Casper, President Emeritus  
Peter and Helen Bing Professor in Undergraduate Education  
Professor of Law  
Stanford University  
Connecticut Hall  
Tuesday, December 4 at 4 p.m.

**Spring Semester**

on Christianity and African-Americans: *"Steal Away to Jesus": The Human Meaning of Christianity*

Jon Butler, William Robertson Coe Professor of American Studies and History  
Professor of Religious Studies  
Connecticut Hall  
Monday, February 18 at 4 p.m.

on the history of science: *Darwin: How an Idle Man Became a Great Naturalist*

Daniel Kevles, Stanley Woodward Professor of History  
Whitney Humanities Center Auditorium  
Thursday, April 4 at 4 p.m.

on tradition and revision: *Jane Austen's Emma and Clueless*

Amy Heckerling, writer and director of *Clueless*  
Davies Auditorium  
Becton Engineering and Applied Science Center  
Wednesday, April 24 at 4 p.m.

**Directed Studies Colloquia  
2002-2003  
Whitney Humanities Center Auditorium**

**Fall Semester**

on translation: *Translation and the Stringing of the Bow*

Robert Fagles  
Arthur W. Marks '19 Professor of Comparative Literature  
Princeton University  
Thursday October 10 at 4 p.m.

on the Greeks: *The Poetics of Terror and Pity: Imperial Subtexts in Virgil, Aristotle, Plato, and Homer*

Gregory Nagy  
Francis Jones Professor of Classical Greek Literature  
Professor of Comparative Literature  
Harvard University  
Thursday October 31 at 4 p.m.

on Christians, Jews, and Muslims: *Culture as Tolerance in the Western Tradition: The Complex Heritage of Medieval Spain*

María Rosa Menocal  
R. Selden Rose Professor of Spanish and Portuguese  
Wednesday November 20 at 4 p.m.

**Spring Semester**

on the French Revolution: *Philosophes, Religion, and the French Revolution*

John Merriman  
Charles Seymour Professor of History  
Wednesday February 26 at 4 p.m.

on poetry: *Tales for Music Perhaps*

John Hollander  
Sterling Professor Emeritus of English  
Wednesday April 9 at 4 p.m.

on philosophy: *'Doing the Deed' in Nietzsche's On the Genealogy of Morals:  
Lightening and Flash in 1, §13*

Robert B. Pippin  
Raymond W. and Martha Hilpert Gruner Distinguished Service Professor  
Committee on Social Thought  
The University of Chicago  
Tuesday April 22 at 4 p.m.



**Class of '37 Directed Studies Colloquia  
2003-2004  
Whitney Humanities Center Auditorium**

**Fall Semester**

on poetry and philosophy: *Why Plato Banished the Poets*  
David Bromwich, Bird White Housum Professor of English  
Anthony Kronman, Dean and Edward J. Phelps Professor of Law  
Jonathan Lear, John U. Nef Distinguished Service Professor  
Committee on Social Thought  
The University of Chicago  
Thursday, October 9, 4 p.m.

on Roman women: *I am Caesar's Daughter: Women in Ancient Rome*  
Diana Kleiner, Dunham Professor of Classics and History of Art  
Monday, November 3, 4 p.m.

on late antiquity: *Augustine in the Light of New Evidence*  
Peter R. L. Brown, Rollins Professor of History  
Princeton University  
Tuesday, November 18, 4 p.m.

**Spring Semester**

*Which Best Captures Human Experience – History, Literature, or Philosophy?*

Karsten Harries, Professor of Philosophy  
Charles Hill, Lecturer in Humanities  
Donald Kagan, Sterling Professor of Classics and History  
Thursday, January 29, 4 p.m.

on Darwin: *Darwin's Other Islands*

Dame Gillian Beer, DBE  
King Edward VII Professor of English Literature  
Cambridge University  
Tuesday, March 23, 4 p.m.

on poetry

Mark Strand, Andrew MacLeish Distinguished Service Professor  
Committee on Social Thought  
The University of Chicago  
Tuesday, April 13, 4 p.m.

**Class of '37 Directed Studies Colloquia  
2004-2005  
Whitney Humanities Center Auditorium**

**Fall Semester**

on translation: *Translation and the Stringing of the Bow*

Robert Fagles, Arthur W. Marks '19 Professor of Comparative Literature  
Princeton University  
Wednesday, September 22, 4:00 p.m.

perspectives on the *Oresteia*

Victor Bers, Professor of Classics  
Paul Gewirtz, Potter Stewart Professor of Constitutional Law  
Norma Thompson, Senior Lecturer in the Humanities  
Monday, October 4, 4:00 p.m.

the Bible: *The Bible as a Literature*

Leslie Brisman, Karl Young Professor of English  
Christine Hayes, Professor of Religious Studies  
Thursday, October 28, 4:00 p.m.

**Spring Semester**

on slavery: *Examining the Origins of New World Slavery*

David B. Davis, Sterling Professor Emeritus of History  
Beinecke Rare Book Library  
Tuesday, February 1, 4:00 p.m.

on film: *Keeping Time in Cinema: Truffaut's Jules et Jim*

Dudley Andrew, Professor of Comparative Literature and of Film Studies  
Wednesday, April 6, 4:00 p.m.

on democracy: *John Locke, James Madison and the Quest for Democracy in Iraq*

Fareed Zacharia, Editor, *Newsweek International*  
Wednesday, April 13, 4:00 p.m.

**Class of '37 Directed Studies Colloquia  
2005-2006  
Whitney Humanities Center Auditorium  
4 p.m.**

**Fall Semester**

on the humanities: *Is the Meaning of Life Academic?*

Anthony Kronman, Sterling Professor of Law  
Wednesday, September 14

on Plato banishing the poets and victim statements in court: *The Poet and the City*

Kenji Yoshino, Professor of Law  
Wednesday, October 19

on the Bible: *The Bible as Literature: The Ups and Downs of Revelation*

Leslie Brisman, Karl Young Professor of English  
Christine Hayes, Robert F. and Patricia Ross Weis Professor of Religious Studies  
Thursday, November 3

**Spring Semester**

on the Renaissance: *Endless Time, Infinite Space, and the Renaissance Imagination*

David Quint, George M. Bodman Professor of English  
Wednesday, February 1

on de Tocqueville: *Alexis de Tocqueville and the Progress of Democracy in America?*

Steven Smith, Alfred Cowles Professor of Political Science  
Frank Turner, John Hay Whitney Professor of History  
Director of the Beinecke Library  
Thursday, March 23  
Linsley-Chittendon Room 102

on human rights: *Sovereignty and Human Rights*

Paul Kahn, Robert W. Winner Professor of Law and Humanities  
Tuesday, April 4

**Class of '37 Directed Studies Colloquia  
2006-2007  
Whitney Humanities Center Auditorium  
4:00 p.m.**

**Fall Semester**

on classical Greece and China: *"No Cheese, No Epic?" A Problem Text from Early China*

Haun Saussy  
Professor of Comparative Literature and East Asian Language and Literature  
Thursday, September 21

on the *Republic: Myths and Allegories in Plato's Republic*

Jonathan Lear  
John U. Nef Distinguished Service Professor  
Committee on Social Thought  
University of Chicago  
Thursday, October 5

on Dante: *Purgatorio: New Beginnings*

Giuseppe Mazzotta  
Sterling Professor of Italian Language and Literature  
Wednesday, November 29

**Spring Semester**

on Islam: *Perspectives on Arabic and the European Humanities*

Benjamin Foster  
William M. Laffan Professor of Assyriology and Babylonian Literature and Near Eastern  
Language and Civilization  
Thursday, February 15

on romanticism: *Sympathy, Morality, and Imagination*

David Bromwich  
Sterling Professor of English  
Wednesday, April 4

on modern political thought: *The Right to Have Rights in Hannah Arendt's Thought  
and Modern Natural Right from Hobbes to Kant*

Seyla Benhabib  
Eugene Meyer Professor of Political Science  
Wednesday, April 25

**Class of '37 Directed Studies Colloquia  
2007-2008  
Whitney Humanities Center Auditorium  
4:00 p.m.**

**Fall Semester**

on leadership and the great books: *Why Leaders Should Read the Great Books*

John Lewis Gaddis

Robert A. Lovett Professor of Naval and Military History and Professor of Political Science

Charles Hill

Lecturer in International Affairs and Distinguished Fellow in International Security Studies and

Lecturer in Humanities

Paul M. Kennedy

J. Richardson Dilworth Professor of History

Thursday, September 20

on the origins of writing: *Rock Inscriptions and the Origin of Egyptian Writing*

John Darnell

Professor of Egyptology and Near Eastern Languages and Civilizations

Wednesday, October 10

on the middle ages: *The Book that Ended the Dark Ages*

R. Howard Bloch

Sterling Professor of French

Monday, November 26

**Spring Semester**

on Arabic poetry: *Convention and Danger of the Early Arabic Love Lyric (Ghazal)*

Beatrice Gruendler

Professor of Near Eastern Languages and Civilizations

Wednesday, January 30

on physics: *Einstein's Legacy: The Culmination and Collapse of Classical Physics*

A. Douglas Stone

Carl A. Morse Professor of Applied Physics

Tuesday, March 4

on the humanities: *Gratitude*

Anthony T. Kronman

Sterling Professor of Law

Monday, April 7

**Class of '37 Directed Studies Colloquia  
2008-2009  
Whitney Humanities Center Auditorium  
4:00 p.m.**

**Fall Semester**

on Homer: *Iliad 23: Heroes in Mourning, Heroes at Play*

Jenny Strauss Clay  
William R. Kenan, Jr. Professor of Classics  
University of Virginia  
Wednesday, September 24

on empire: *Empire and Tolerance: The Rise and Fall of World Dominant Powers*

Amy Chua  
John M. Duff, Jr. Professor of Law  
Wednesday, October 22

on gnosticism: *Readings from Other Gospels: Reflections on Gnostic Christianity*

Harold Attridge  
Dean and Lillian Klaus Professor of New Testament  
Monday, November 3  
Linsley-Chittenden Hall Room 102

**Spring Semester**

on ethics: *Why Read These Guys?*

Shelly Kagan  
Clark Professor of Philosophy  
Tuesday, March 24

on international politics--cancelled

Francis Fukuyama  
Bernard L. Schwartz Professor of International Political Economy  
The Paul H. Nitze School of Advanced International Studies  
Johns Hopkins University

Steven B. Smith  
Alfred Cowles Professor of Government  
Monday, April 6

on religion and law: *What's so Divine about Divine Law? Classical and Biblical Roots of Western Legal Theory*

Christine Hayes  
Robert F. and Patricia Ross Weis Professor of Religious Studies  
Monday, April 13

**Class of '37 Directed Studies Colloquia  
2009-2010  
Whitney Humanities Center Auditorium  
4:00 p.m.**

**Fall Semester**

**the use of the humanities** *The Humanities: A User's Manual*

Howard Bloch  
Sterling Professor of French

Paul Freedman  
Chester D. Tripp Professor of History

Michael Della Rocca  
Professor of Philosophy  
Wednesday September 30

**academic freedom** *Academic Freedom in the Contemporary University*

Stanley Fish  
Davidson-Kahn Distinguished University Professor and Professor of Law  
Florida International University School of Law

Robert Post  
Sol and Lillian Goldman Dean of the Yale Law School  
Monday October 26

**Aristotle** *Aristotle Among the Christians*

Anthony Kronman  
Sterling Professor of Law  
Wednesday December 2

**Spring Semester**

**art and property rights** *Culture, Identity, and the Encyclopedic Museum*

James Cuno  
Director, The Art Institute of Chicago  
Tuesday February 23

**Music** *Two Very Durable Ideas about Music*

Leon Plantinga  
Henry L. and Lucy G. Moses Professor Emeritus of Music  
Tuesday March 2

**history and political thought** *Minds Not in Jars: What Political Thought Owes to History*

Annabel Patterson  
Sterling Professor Emeritus of English  
Wednesday, March 24

**Class of '37 Directed Studies Colloquia  
2010-2011  
Whitney Humanities Center Auditorium  
4:00 p.m.**

**Fall Semester**

on the humanities: *What Every College Graduate Needs to Know*

Louis Menand  
Anne T. and Robert M. Bass Professor of English and American Literature and Language  
Harvard University  
Thursday, September 23

on Plato: *Plato's Republic: Why Does Psychology Matter to Ethics?*

Jonathan Lear  
John U. Nef Distinguished Service Professor  
Committee on Social Thought  
University of Chicago  
Thursday, October 14

on the Middle Ages: *On Cordoba, and its Mosque...and What They Have to do with  
New York's "Cordoba" and Its Mosque*

María Rosa Menocal  
Sterling Professor of the Humanities  
Wednesday, November 10

**Spring Semester**

on Renaissance art: *Painting in the Renaissance: Between Sacred and Profane*

Christopher Wood  
Professor of the History of Art  
Wednesday, January 19

on intellectual history: *Within Reason: The Enlightenment and the Limits of Rationality*

Martin Jay  
Sidney Hellman Ehrman Professor of History  
University of California Berkeley  
Monday, February 28

on science: *Why and How Governments Support Science*

Harold Varmus  
Director of the National Cancer Institute  
Nobel Laureate  
Tuesday, March 29



**Class of '37 Directed Studies Colloquia  
2011-2012  
Whitney Humanities Center Auditorium  
4:00-5:30 p.m.**

**Fall Semester**

on the Greeks: *Pericles' Vision for Athens*

Donald Kagan  
Sterling Professor of Classics and History

Monday, October 3

modern classics: *How to Recognize a Modern Classic*

Robert Weil  
Editor-in-Chief and Publishing Director, Liveright & Company  
W. W. Norton & Company

Tuesday, October 25

on empire: *"Tiger Parenting," Generational Decline, and the Rise and Fall of Nations*

Amy Chua  
John M. Duff Jr. Professor of Law  
Yale Law School

Tuesday, November 29

**Spring Semester**

on physics: *Scaling the Universe*

Lisa Randall  
Frank. B. Baird, Jr., Professor of Science  
Harvard University

Wednesday, February 1

on the humanities: *Love*

Anthony Kronman  
Sterling Professor of Law

Thursday, February 16

on Romanticism: *The Romantic Discovery of the Self*

David Bromwich  
Sterling Professor of English

Tuesday, February 21

**Class of '37 Directed Studies Colloquia  
2012-2013  
Whitney Humanities Center Auditorium  
4:00-5:30 p.m.**

**Fall Semester**

on the humanities: *What is College For?*

Andrew Delbanco  
Julius Clarence Levi Professor in Humanities  
Columbia University

Wednesday, September 19  
Lindsey Chittenden Hall Room 102

on Europe: *On Europe*

Patrick J. Geary  
Professor  
School for Historical Studies  
Institute for Advanced Study

Tuesday, October 30-cancelled due to Hurricane Sandy

on music: *Monteverdi's Odyssey*

Ellen Rosand  
George A. Saden Professor of Music

Wednesday, November 28  
Lindsey Chittenden Hall Room 102

**Spring Semester**

on solitude: *On Solitude*

Bryan Garsten  
Professor of Political Science

Tuesday, February 5

on history: *The Good Hard Work of Writing Well*

David McCullough  
Historian

Tuesday, February 26

on equality: *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality*

Danielle S. Allen  
UPS Foundation Professor  
School of Social Science  
Institute for Advanced Study

Tuesday, April 2

