

Directed Studies: Literature
Fall 2019

Lecture: Monday, 11:35-12:25, Whitney Humanities Center Auditorium

Seminar Discussion Sections

Katja Lindskog	MW 9–10:15
Karin Roffman	TTh 1–2:15
David Quint	MW 2:30-3:45
Kathryn Slanski	TTh 2:30–3:45
Greg Ellermann	MW 2:30–3:45
Benjamin Barasch	MW 9–10:15
Ellen Handler Spitz	TTh 1–2:15

Books (Yale Bookstore, 77 Broadway, New Haven CT, (203) 777-8440 x143.)

- Homer, *Iliad*, Robert Fagles, trans. (Penguin Classics, 1998)
- Homer, *Odyssey*, Emily Wilson, trans. (W.W. Norton, 2018)
- Sappho, *If Not, Winter: Fragments of Sappho*, Anne Carson, trans. (Vintage, 2003)
- *The New Oxford Annotated Bible, New Revised Standard Version* (Oxford University Press, 2018)
- Aeschylus, *Oresteia*, Alan Shapiro and Peter Burian, ed. and trans. (*The Complete Aeschylus*, Vol. 1, Oxford University Press, 2004)
- Sophocles, *Antigone*, Reginald Gibbons and Charles Segal, trans. (in *The Complete Sophocles*, Vol. 1, Alan Shapiro and Peter Burian, eds., Oxford University Press, 2009)
- Euripides, *Bacchae*, Reginald Gibbons and Charles Segal, trans. (in *The Complete Euripides*, Vol. 4, Oxford University Press, 2009)
- Ovid, *Metamorphosis*, David Raeburn, trans. (Penguin Classics, 2004)
- Virgil, *Aeneid*, Robert Fitzgerald, trans. (Vintage Classics, 1990)
- Dante, *The Divine Comedy of Dante Alighieri: Inferno, Purgatorio, and Paradiso* (3 vols.), Allen Mandelbaum, trans. (Bantam Classics, 1980, 1982, 1984)

Reading assignments and lectures

Week 1 of August 26 (classes begin on Wed, August 28; Monday classes meet Friday, August 30)

Reading and discussions: Homer, *Iliad*

Lecture (**Friday, Aug 30, 11:35–12:25**): *Iliad* (Prof. Jane Levin)

Week 2 of September 2 (No Monday classes Labor Day, Monday September 2)

Reading and discussions: Homer, *Iliad*

Lecture (**Tues, Sept 3, 4pm**): *Iliad*, (Prof. Josh Billings, Princeton)

Week 3 of September 9

Reading and discussions: *Iliad* (end); *Odyssey*

i) *Iliad*

ii) *Odyssey*

Lecture (Mon, Sept. 9): *Odyssey* (Prof. Pauline LeVen)

Week 4 of September 16

Reading and discussions: Homer, *Odyssey*

Lecture (Mon, Sept. 16): *Odyssey* (Prof. Ruth Yeazell)

Week 5 of September 23

Reading and discussions: Sappho, *If not, Winter*; *The Hebrew Bible: Genesis*

i) Sappho, lyric poems

ii) *Hebrew Bible*

Lecture (Mon, Sept. 23): Sappho's lyric poetry (Prof. LeVen)

Week 6 of September 30

Reading and discussions: *The Hebrew Bible: Genesis and Exodus*; *Agamemnon*

i) *Hebrew Bible*

ii) *Oresteia: Agamemnon*

Lecture (Monday, September 30): *The Hebrew Bible* (Prof. Slanski)

Week 7 of October 7

Reading and seminars:

i) *Oresteia: Libation Bearers, Eumenides*

ii) Sophocles, *Antigone*

Lecture (Monday, October 7): *Aeschylus's Oresteia* (Prof. Ellermann)

Week 8 of October 14 (Mon and Tues classes only this week; No classes Wed-Fri)

Reading and seminar: Euripides, *Bacchae*

Lecture (Monday, Oct 14): *Bacchae* (Prof. Handler Spitz)

(Fall Recess October 16-20)

Week 9 of October 21

Reading and discussions: Virgil, *Aeneid*

Lecture (Mon, Oct 21): *Aeneid* (Prof. Quint)

Week 10 of October 28

Reading and discussions: Virgil, *Aeneid*

Lecture (Mon, October 28): *Aeneid* (Prof. Kirk Freudenberg)

Week 11 of November 4

Reading and discussions: Ovid, *Metamorphosis*: Book 1, Book 3, pp. 108-16 (Echo & Narcissus), Book 6, Book 10, Book 11, pp. 423-25 (Death of Orpheus); from the Romulus story at the end of Book 14 to end of Book 15

Lecture (Mon, Nov. 4): (Prof. Lindskog)

Week 12 of November 11

Reading and discussions: New Testament—Gospel of Matthew

Lecture (Mon, Nov 11): *Gospel of Matthew* (Prof. Laura Nasrallah)

Week 13 of November 18

Reading and discussions: Dante, *Divine Comedy: Inferno*

Lecture (Mon, Nov. 18): *Inferno* (tbd)

---(Thanksgiving Recess: Sat, Nov 23–Sun, Dec 1)---

Week 14 of December 2

Reading and discussions: Dante, *Divine Comedy: Purgatorio, Paradiso*:

(i) *Purgatorio*, Books 1–2, 9–12, 21–33

(ii) *Paradiso*, Books 31–33

Lecture (Mon, Dec. 2): *Purgatorio, Paradiso* (Prof. Barasch)

Final Exam: tba