Directed Studies: Literature  
Fall 2020

Lectures
Weekly DS Literature lectures will be available to hear/view by Monday morning. Please listen to the Literature lecture before attending your first discussion seminar meeting of the week. Lectures will be available for no longer than one week.

Seminar Discussion Sections
1. Kathryn Slanski & Samuel Hodgkin  
   MW 2:30–3:45
2. Katja Lindskog  
   TTh 9–10:15
3. David Quint  
   TTh 2:30–3:45
4. Irene Peirano & Pauline LeVen  
   MWTh 9:25–10:15
5. Ellen Handler Spitz  
   TTh 9–10:15
6. Jan Hagens  
   TTh 2:30–3:45
7. Benjamin Barasch  
   MW 2:30–3:45

Books
Your Directed Studies faculty strongly advise you to obtain the editions that we have selected. Having the same editions will mean—literally!—that during seminar you will be on the same page as your instructor and your classmates. Please order in whatever way is most convenient for you. While we are working with the library to make available to all students enrolled in DS electronic copies of the books, we strongly recommend that you obtain physical copies, which will help you participate fully in seminar and write your essays.

Schedule of Lectures, Reading assignments, and Seminar discussion sections

Week 1 (week beginning Monday, August 31.) DS lectures will be available Monday morning of each week. Please listen to/view the Lit lecture before your first discussion seminar. You are to have completed reading the *Iliad* before classes begin.

Discussions: Homer, *Iliad*

i. (Monday, for MW seminars; Tuesday for TTh seminars): *Iliad* books 1-6
ii. (Wednesday, for MW seminars; Thursday for TTh seminars): *Iliad* 7–12
Lecture: *Iliad* (Professor Jane Levin)

Week 2 (of September 7)

Reading and discussions: Homer, *Iliad*

i. *Iliad* 13–18
ii. *Iliad* 19–24
Lecture: *Iliad* (Professor Egbert Bakker)

Week 3 (of September 14)

Reading and discussions: Homer, *Odyssey*
Lecture: *Odyssey* (Professor LeVen)

Week 4 (of September 21)

Reading and discussions: Homer, *Odyssey*
Lecture: *Odyssey* (Professor Ruth Yeazell)

Week 5 (of September 28)

Reading and discussions:

i) *Sappho*, lyric poems
ii) *Hebrew Bible: The Book of Genesis*
Lecture: Sappho’s lyric poetry (Professor LeVen)

Week 6 (of October 5)

Reading and discussions:

i) *Hebrew Bible: The Book of Exodus*
ii) *Oresteia: Agamemnon*
Lecture: *The Hebrew Bible* (Professor Slanski)

Week 7 (of October 12)

Reading and seminars:

i) *Oresteia: Libation Bearers, Eumenides*
ii) Sophocles, *Antigone*
Lecture: *Oresteia* (tba)
Week 8 (of October 19)
Reading and seminar: Euripides, *Bacchae*
   i) *Bacchae*
   ii) <<Writers Workshop>>
Lecture: *Bacchae* (Professor Handler Spitz)

Week 9 (of October 26)
Reading and discussions: Virgil, *Aeneid* 1–6
Lecture: *Aeneid* (Professor Quint)

Week 10 (of November 2)
Reading and discussions: Virgil, *Aeneid* 7–12
Lecture: *Aeneid* (Professor Kirk Freudenberg)

Week 11 (of November 9)
Reading and discussions: Ovid, *Metamorphosis*: Books 1, Book 3, pp. 108-16 (Echo & Narcissus), Book 6, Book 10, Book 11, pp. 423-25 (Death of Orpheus); from the Romulus story at the end of Book 14 to end of Book 15
Lecture: Ovid’s *Met* (Professor Peirano)

Week 12 (of November 16)
Reading and discussions: *The New Testament*: *Gospel of Matthew, Paul’s Letter to the Romans*
Lecture: *Matthew, Romans* (Professor Laura Nasrallah)

November 21–29  Thanksgiving Recess

Week 13 (of November 30)
Reading and discussions: Dante, *Divine Comedy*: *Inferno* (entire); *Purgatorio*, Books 1–2, 9–12, 21–33; *Paradiso*, Books 31–33
Lectures: *Inferno* (Professor Quint); *Purgatorio, Paradiso* (Professor Peter Hawkins)

Final Exam: TBD