

# Directed Studies: Literature

## FALL 2022

**Lectures:** FRIDAYS 11:35am-12:25pm (NB: except the first week of classes)

Discussion Seminars:

Katja Lindskog MW 9:00-10:15 am  
Erika Valdivieso MW 9:00-10:15 am  
Jessica Lamont MW 9:00-10:15 am  
Ramona Naddaff TTh 4:00-5:15 pm  
Timothy Kreiner TTh 11:35 am-12:50 pm  
Gregory Ellermann TTh 11:35 am-12:50 pm  
Rosalie Stoner TTh 9:00-10:15 am

**Books:** Your Directed Studies faculty **strongly advise** you to order the editions that we have selected. Ordering the same editions will mean—literally!—that during seminar you will be on the same page as your instructor and your classmates.

Please order in whatever way is most convenient for you. While we are working with the library to make available to all students electronic copies of the books that we are reading, we **strongly recommend that you obtain hard copies**, which will greatly facilitate your ability to participate in seminar and work with the text.

If you would like to order your books via the Yale Bookstore, you can do so

here: <https://yale.bncollege.com/shop/yale/page/find-textbooks> (Links to an external site.)

- *Gilgamesh*, Stanley Lombardo, trans. (Hackett 2019)
- Homer, *Iliad*, Robert Fagles, trans. (Penguin Classics, 1998)
- Homer, *Odyssey*, Robert Fagles, trans. (Penguin Classics, 1996)
- Sappho, *If Not, Winter: Fragments of Sappho*, Anne Carson, trans. (Vintage, 2003)
- *New Oxford Annotated Bible, New Revised Standard Version* (Oxford U Press, 2018)
- Aeschylus, *Oresteia*, Alan Shapiro and Peter Burian, ed. and trans. (*The Complete Aeschylus*, Vol. 1, Oxford University Press, 2004)
- Euripides, *Bacchae*, Shapiro and Burian, ed., Reginald Gibbons and Charles Segal, trans. (in *The Complete Euripides*, Vol. 4, Oxford University Press, 2009)
- Ovid, *Metamorphoses*, David Raeburn, trans. (Penguin Classics, 2004)
- Virgil, *Aeneid*, Shadi Bartsch, trans. (Penguin, 2021)
- Augustine, *Confessions*, Henry Chadwick, trans. (Oxford World's Classics, 2009)
- Dante, *The Divine Comedy of Dante Alighieri: Inferno*, Allen Mandelbaum, trans. (Bantam Classics, 1980)

For Week 13, we shall provide you with selections drawn from: *Andalusian Poems*, Middleton and Garza-Falcón, trans. (Godine, 1993); *Norton Anthology of World Religions: Judaism*, Peter Cole (2014)

**Lectures and Reading Assignments (to be read BEFORE the designated class)**

**Week 1 (week beginning Monday, August 29): Reading and discussions: Gilgamesh, Genesis**

Sections: Wednesday Aug. 29 (discussion of *Gilgamesh*)  
Friday Sept. 2 (discussion of Hebrew Bible, *Genesis*) [FRIDAY replaces Monday section]

Lecture: THURS\*\* Sept.1, 4 pm: Gilgamesh, some Hebrew Bible (Prof. Kathryn Slanski)

**Week 2 (of September 5): Reading and discussions: Homer, *Iliad* 1-8**

Sections: No Monday section [Labor Day]  
Wednesday Sept. 7 (discussion of *Iliad* 1-8)

Lecture: Friday Sept. 9: *Iliad* (Prof. Jane Levin)

**Week 3 (of September 12): Reading and discussions: Homer, *Iliad* 9-24**

Sections: Monday Sept. 12 (discussion of *Iliad* 9-16)  
Wednesday Sept. 14 (discussion of *Iliad* 17-24)

Lecture: Friday Sept.16: *Odyssey* (Prof. Egbert Bakker)

**Week 4 (of September 19): Reading and discussions: Homer, *Odyssey* 1-16**

Sections: Monday Sept. 19 (discussion of *Odyssey* 1-12)  
Wednesday Sept. 21 (discussion of *Odyssey* 13-18)

Lecture: Friday Sept. 23: "Let There Be Light": Book of Genesis (I, 3-5), Prof. A. Somaini

LIT PAPER #1 DUE FRIDAY SEPT 23!

**Week 5 (of September 26): Reading and discussion: Homer, *Odyssey* 17-24 and Sappho**

Sections: Monday Sept. 26 (discussion of *Odyssey* 19-24)  
Wednesday Sept. 28 (discussion of Sappho's lyric poetry)

Lecture: Friday Sept. 30: Sappho (Prof. Jessica Lamont)

**Week 6 (of October 3): Reading and discussions: Aeschylus, *Oresteia***

Sections: Monday Oct. 3 (discussion of Aeschylus: Agamemnon, Libation Bearers)  
Wednesday Oct. 5 (discussion of Aeschylus: Eumenides)  
Lecture: Friday Oct. 7: Aeschylus, *Oresteia* (Prof. Greg Ellermann)

**Week 7 (of October 10): Reading and discussions: Euripides' *Bacchae*, Aristotle's *Poetics***

Sections: Monday Oct. 10: (discussion of Euripides' *Bacchae*)  
Wednesday Oct. 12: (discussion of Aristotle's *Poetics*)  
Lecture: Friday Oct. 14: *Aeneid I* (Prof. Kirk Freudenburg)

**Week 8 (of October 17): Reading and discussions: Virgil's *Aeneid***

Sections: Monday Oct. 17: (discussion of Virgil's *Aeneid*, Books 1-4)  
No Wednesday Section  
Lecture: No lecture [October Recess!]

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October 19–23      October Recess  
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**Week 9 (of October 24): Reading and discussions: Virgil's *Aeneid***

Sections: Monday Oct. 24: (discussion of Virgil's *Aeneid*, Books 5-8)  
Wednesday Oct. 26 (discussion of Virgil's *Aeneid*, Books 9-12)  
Lecture: Wednesday Oct. 28: *Aeneid II* (Prof. Erika Valdivieso)

**LIT PAPER #2 DUE FRIDAY OCT 28!**

**Week 10 (of October 31): Reading and discussions: Ovid's *Metamorphoses***

Sections: Monday Oct. 31 (discussion of Ovid's *Metamorphoses*, Books 1, 3 pp. 108-16 (Echo & Narcissus), Book 6)  
Wednesday Nov. 2 (discussion of Ovid's *Metamorphoses*, Books 10 & 11, pp. 423-25 (Death of Orpheus); from the Romulus story at the end of Book 14 to end of Book 15)  
Lecture: Wednesday Nov. 4: Ovid's *Metamorphoses* (Prof. Pauline LeVen)

**Week 11 (of November 7): Reading and discussion: New Testament: Gospel of Matthew**

Sections: Monday Nov. 7 (discussion of New Testament: Gospel of Matthew)  
Wednesday Nov. 9 (discussion of New Testament: Gospel of Matthew)  
Lecture: Friday Nov. 11: NT, Gospel of Matthew (Prof. Laura Nasrallah)

**Week 12 (of November 14): Reading and discussions: Augustine's *Confessions***

Sections: Monday Nov. 15 (discussion of Augustine's *Confessions*)  
Wednesday Nov. 17 (discussion of Augustine's *Confessions*)  
Lecture: Friday Nov. 18: Augustine's *Confessions* (Prof. Rosalie Stoner)

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November 19–27 Thanksgiving Recess  
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**Week 13 (of November 28): Reading and discussions: Arab Andalusian Poetry**

Sections: Monday Nov. 28 (discussion of Medieval Arabic Poetry, some Hebrew Andalusian Poetry)  
Wednesday Nov. 30 (discussion of Medieval Arabic Poetry, some Hebrew Andalusian Poetry)  
Lecture: Friday Dec. 2: Arab Andalusian Poetry (Prof. Sarah Pearce, NYU)

**LIT PAPER #3 DUE FRIDAY DEC 2 at 11:35!**

**Week 14 (of December 5): Dante's *Inferno***

Sections: Monday Dec. 5 (discussion of *Inferno*, Cantos 1-17)  
Wednesday Dec. 7 (discussion of *Inferno* Cantos 18-30)  
Lecture: Friday Dec. 9: Dante's *Inferno* (Prof. David Quint)

Final Exam: Friday Dec 16, 9 AM – 12 PM