

DIRECTED STUDIES: LITERATURE
SPRING 2025

Books:

Your Directed Studies faculty strongly advise you to order the editions that we have selected. Ordering the same editions will mean—literally!—that during seminar you will be on the same page as your instructor and your classmates.

If you would like to order your books via the Yale Bookstore, you can do so here: <https://yale.bncollege.com/shop/yale/page/find-textbooks>. Our department is DRST, the courses are 2 for Literature, 4 for Philosophy, and 6 for H&P. You can just put whatever section you like, and then the books should come up for ordering. Remember that some texts overlap; you won't need separate bibles for Literature and H&P, for example.

If you prefer to order elsewhere but don't want to use one of the major online retailers for books like Amazon, or Barnes & Noble, then here are some websites that carry cheap copies of many of our books:

Betterworldbooks.com

Valorebooks.com

Bookshop.org

Booksamillion.com

Alibris.com

Please order in whatever way is most convenient for you. We strongly recommend that you obtain hard copies, which will greatly facilitate your ability to participate in seminar and work with the text.

Cervantes, *Don Quixote*, ed. and trans. Edith Grossman, Ecco Books, ISBN—0-06-093434-4

John Milton, *Paradise Lost*, ed. David Kasten, Hackett Publishing, ISBN—13: 978-0-87220-733-2

Shakespeare, *Hamlet*, ed. Robert S. Miola, Norton Critical Edition, ISBN-13: 978-0393640106

Romantic Poetry Reader (PDF will be posted on Canvas)

Mary Shelley, *Frankenstein*, Penguin Books, ed. Charlotte Gordon, ISBN—9780143131847

Goethe, *Faust: Part One*, trans. David Luke, Oxford World's Classics. New York: OUP, ISBN – 9780199536214

Gustave Flaubert, *Madame Bovary*, tr. Geoffrey Wall, Penguin, ISBN—13:978-0-140-44912-9

Leo Tolstoy, *Hadji Murat*, tr. Richard Pevear and Larissa Volokhonsky, Vintage,

ISBN—978-0-307-95134-2

Marcel Proust, *Swann's Way*, tr. C. K. Scott Moncrieff, Modern Library, ISBN—0-375-75154-8

Virginia Woolf, *To the Lighthouse*, Mariner Books, ISBN978-0-15-690739-2

Lorraine Hansberry, *A Raisin in the Sun*, Vintage, ISBN—0-679-75533-0

Derek Walcott, *Omeros*, Books 1-3, 6 and 7, Farrar, Straus and Giroux, ISBN—978-0-374-52350-3

Schedule of class meetings [may be subject to amendment]:

DS Literature lectures meet on Wednesdays at 11.35am-12.25pm in HQL02.

Week 1 of Jan 13

Cervantes, *Don Quixote*, Part I

L: Noel Valis

Week 2 of Jan 20

PLEASE NOTE: NO CLASSES MEET ON MLK DAY MON JAN 20 – MONDAY CLASSES MEET ON FRIDAY THIS WEEK ONLY!

Shakespeare, *Hamlet*

L: Riley Soles

Week 3 of Jan 27

Milton, *Paradise Lost*, Books 1-6

L: Jane Levin

Week 4 of Feb 3

Milton, *Paradise Lost*, Books 7-12

L: Ayesha Ramachandran

Paper 1 due Fri, Feb 7

Week 5 of Feb 10

Romantic poetry

L: Ben Glaser

Week 6 of Feb 17

Mary Shelley, *Frankenstein*

L: Ellen Handler Spitz

Week 7 of Feb 24

Goethe, *Faust* Part I

L: Jan Hagens

Week 8 of March 3

Flaubert, *Madame Bovary*

L: Howard Bloch

Paper 2 due Fri, March 7

--Spring Recess March 8-23--

Week 9 of March 24

Tolstoy, *Hadji Murat*

L: Molly Brunson

Week 10 of March 31

Proust, *Combray*

L: Pierre Saint-Amand

Week 11 of April 7

Woolf, *To the Lighthouse*

L: Katja Lindskog

Week 12 of April 14

Hansberry, *A Raisin in the Sun*

L: Shane Vogel

Paper 3 due Fri, April 18

Week 13 of April 21

Walcott, *Omeros*

L: Marlene Daut

Final Exam: tba

Grading:

Participation, reading responses: 15%

Papers: 60% (20% each)

Final: 25%

Where do I go if I need help?

Apart from the DS-specific writing tutors and UTAs, there are three major sources of academic support for you at Yale:

Writing Tutors work one-on-one with students in every college. Their schedules fill up very, so make an appointment as soon as possible and get to know them.

<http://ctl.yale.edu/tutoring/writing/residential-college-writing-tutors>

Writing Partners provide drop-in assistance at the Writing Center (Sterling Library, second level of Center for Teaching and Learning) during weekday afternoons and evenings. Unlike writing tutors, they do not read papers in advance.

<http://ctl.yale.edu/tutoring/writing/drop-writing-partners>

The Yale College Writing Center also offers general guidance for writing papers and is available online: <http://ctl.yale.edu/writing/undergraduate-writing>

Disabilities

If you are a student with a documented disability on record at Yale and wish to have a reasonable accommodation made for you in this class, please let me know. Further information is available at the Student Accessibility website: <https://sas.yale.edu/>.

On Plagiarism

Yale's Writing Center defines plagiarism as “the use of another’s work, words, or ideas without attribution. The word “plagiarism” comes from the Latin word for “kidnapper” and is considered a form of theft, a breach of honesty in the academic community. Plagiarizers suffer serious consequences in Yale College—including suspension or expulsion from school:

<http://ctl.yale.edu/writing/using-sources/understanding-and-avoiding-plagiarism/what-plagiarism>. Most students turn to plagiarism in a moment of panic or anxiety. If you find yourself in a tough position on an assignment, I encourage you to turn to me instead. There is

always a better solution—one that will not endanger your academic future.

All work that you produce for this course must be your own work. All students are expected to familiarize themselves and comply with Yale’s guidelines on academic integrity: [Academic Integrity < Yale University](#)

Since essay writing is critical to this course, you must familiarize yourself with the concept of plagiarism and avoid it all costs. See [What Is Plagiarism? | Poorvu Center for Teaching and Learning \(yale.edu\)](#).

Collaboration with ChatGPT or other AI composition software is not permitted in this course.