

Directed Studies: Literature
Spring 2020

Lecture: Monday, 11:35-12:25, Whitney Humanities Center Auditorium

Seminar Discussion Sections

Lindskog, Katja	TTh 9am-10:15am
Levin, Jane	TTh 9am-10:15am
Kastan, David	MW 2:30pm-3:45pm
Soles, Riley	TTh 2:30pm-3:45pm
North, Joseph	MW 9am-10:15am
Schuwey, Christophe	MW 2:30pm-3:45pm
Spitz, Ellen Handler	TTh 1 pm-2:15pm

Books (Yale Bookstore, 77 Broadway, New Haven CT,(203) 777-8440 x143)

- Petrarch, *Petrarch's Lyric Poems*, Robert Durling, trans. (Harvard)
- Cervantes, *Don Quixote*, Edith Grossman, trans. (Ecco)
- Shakespeare, *Hamlet*, Phillip Edwards, Robert Hapgood, eds. (New Cambridge Shakespeare)
- Milton, *Paradise Lost*, David Kastan, ed. (Hackett)
- Wordsworth, *The Prelude 1799, 1805, 1850*, M.H. Abrams et. al., eds. (Norton)
- Goethe, *Faust, Part One*, David Luke, trans. (Oxford)
- Flaubert, *Madame Bovary*, Geoffrey Wall, trans. (Penguin)
- Kafka, *The Metamorphosis and Other Stories*, Joyce Grick, trans. (Oxford World's Classics)
- Tolstoy, *Hadji Murat*, Richard Peaver and Larissa Volokhonsky, trans. (Penguin)
- Proust, *Swann's Way*, C.K.S. Moncrieff and D.J. Enright, trans. (Modern Library)
- Woolf, *To the Lighthouse* (Harcourt Brace)
- Walcott, *Omeros* (Farrar, Strauss, and Giroux)

Reading assignments and lectures

Week 1 of January 13

Reading and discussions: Petrarch, *Rime Sparse* (selections)

Lecture (Mon, Jan 13): Guiseppe Mazzotta

Week 2 of January 20

Reading and discussions: Cervantes, *Don Quixote*, part I, complete

Lecture (**Fri, Jan 17**): Stefanie Markovits

*Note: Mon, Jan 20 is MLK Jr. Day. Thus the lecture for Week 2 will be held on **Fri, Jan 17**.*

Week 3 of January 27

Reading and discussions: Shakespeare, *Hamlet*

Lecture: (Mon Jan, 27): David Kastan

Week 4 of February 3

Reading and discussions: Milton, *Paradise Lost*

Lecture (Mon, Feb 3): John Rogers

Week 5 of February 10

Reading and discussions: Milton, *Paradise Lost*

Lecture (Mon, Feb 10): John Rogers

Week 6 of February 17

Reading and discussions: Wordsworth, *The Prelude*, Books I and II (1805 version)

Wordsworth, selected lyrics

Lecture (Mon, Feb 17): Jane Levin

Week 7 of February 24

Reading and discussions: Goethe, *Faust*

Lecture (Mon, Feb 24): Jan Hagens and Kirk Wetters

Week 8 of March 2

Reading and discussions: Flaubert, *Madame Bovary*

Lecture (Mon, March 2): Katja Lindskog

-----Spring Recess-----

Week 9 of March 23

Reading and discussions: Tolstoy, *Hadji Murat*

Lecture (Mon, Mar 23): Molly Brunson

Week 10 of March 30

Reading and discussions: Kafka, Selections from *The Metamorphosis and Other Stories*

Lecture (Mon, Mar 30): Riley Soles

Week 11 of April 6

Reading and discussions: Proust, *Swann's Way: Combray*

Lecture (Mon, Apr 6): Howard Bloch

Week 12 of April 13

Reading and discussions: Woolf, *To the Lighthouse*

Lecture (Mon, Apr 13): Joseph North

Week 13 of April 20

Reading and discussions: Walcott, *Omeros*, “A Latin Primer” (pdf)

Lecture (Mon, Apr 20): Emily Greenwood

Final Exam: TBA