

DS Literature: Syllabus, Spring 2021

Texts:

Petrarch, *Petrarch's Lyric Poems*, trans. Robert Durling (Harvard: ISBN 0-674-66348-9)

Cervantes, *Don Quixote*, trans. Edith Grossman (Ecco: ISBN 978-0060934347)

Shakespeare, *Hamlet*, ed. Phillip Edwards, Robert Hapgood (New Cambridge Shakespeare: ISBN 978-0-521-53252-5)

Milton, *Paradise Lost*, ed. David Kastan (Hackett: ISBN 0-87220-733-1)

Euripides, *Alcestis, Medea, Hippolytus*, trans. Diane Svarlien (Hackett: ISBN 978-0872208223)

Racine, *Phaedra*, trans. Richard Wilbur ((Mariner Books: ISBN 978-0156757805)

Wordsworth, *The Major Works, Including the Prelude*, ed. Stephen Gill (Oxford World's Classics: ISBN 978-0199536863)

Goethe, *Faust, Part One*, trans. David Luke (Oxford: ISBN 978-0-19-953621-4)

Flaubert, *Madame Bovary*, trans. Geoffrey Wall (Penguin: ISBN 978-0-140-44912-9)

Tolstoy, *Hadji Murat*, trans. Richard Peaver and Larissa Volokhonsky (Penguin/Vintage Classics: ISBN 978-0-307-95134-2)

Proust, *Swann's Way*, trans. C.K.S. Moncrieff, and D.J. Enright (Modern Library: ISBN 978-1-4209-5152-3)

Woolf, *To the Lighthouse*, ed. Mark Hussey (Harcourt Brace: ISBN 9780156030472)

Walcott, *Omeros* (Farrar, Strauss, and Giroux: ISBN 978-0-374-22591-9)

Note: All texts are available at the Yale Bookstore, but please do note ISBN numbers when ordering from other sources!

Schedule of Meetings:

Week of Feb. 1: Petrarch, selections

Week of Feb. 8: *Don Quixote*, Part I

Week of Feb 15: *Hamlet*

Mon., Feb. 22 break

Week of Feb. 22: *Paradise Lost* (no Mon. sections meet)

Week of Mar. 1: *Paradise Lost*

Week of Mar. 8: *Phedre /Hippolytus* (Mon., Mar. 8 sections still discussing Milton; no Tues. sections meet)

Tues., March 9 break

Week of Mar. 15: Wordsworth, selections (Monday & Tuesday sections still discussing Racine; everyone begins Wordsworth on Weds./Thurs. and continues the following Mon. & Tues., Mar. 22 & 23)

Week of Mar. 22: *Faust* (for Thurs., Mar. 25 sections only; all others Wordsworth)

Wednesday, Mar. 24 break

Week of Mar. 29: *Faust/ Madame Bovary* (Mon, Tues. Weds. sections continue *Faust*; Thurs. Apr. 1 sections only begin discussing Flaubert)

Week of Apr. 5: *Madame Bovary* (Thurs. sections don't meet; everyone returns to shared schedule)

Thurs. Apr. 8 break

Week of Apr. 12: *Hadji Murat*

Week of Apr. 19: *Swann's Way* ("Overture" & "Combray")

Fri. Apr. 23 break

Week of Apr. 26: *To the Lighthouse*

Week of May 3: *Omeros* (Books 1-3, 6-7)

Note: All lectures will be recorded and uploaded to the Media Library on Sunday (by 5:00 pm at the latest) before the week in which *any* section begins to discuss the work in question.