

Brooklyn Academy of Music

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King Lear

BAM Harvey Theater
Apr 7, 10—14, 17—21, 24—28 at 7:30pm
Apr 8, 15, 22 & 29 at 3pm
Apr 21 & 28 at 1:30pm

Running time: approx. 3 hours & 15 minutes, including intermission

Royal Shakespeare Company
By William Shakespeare

Directed by **Gregory Doran**
Set and costume design by **Niki Turner**
Lighting design by **Tim Mitchell**
Music by **Ilona Sekacz**
Sound design by **Jonathan Ruddick**
Movement by **Michael Ashcroft**
Fights by **Bret Yount**

Season Sponsor:

**Bloomberg
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Lead Sponsor King Lear USA

J.P.Morgan

*Leadership support for the Winter/Spring Season
provided by the Howard Gilman Foundation*

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KING LEAR

GENERIL, Lear's eldest daughter
REGAN, Lear's middle daughter
CORDELIA, Lear's youngest daughter
DUKE OF ALBANY, Goneril's husband
DUKE OF CORNWALL, Regan's husband
KING OF FRANCE, suitor to Cordelia
DUKE OF BURGUNDY, suitor to Cordelia
EARL OF KENT
EARL OF GLOUCESTER
EDGAR, Gloucester's son
EDMUND, Gloucester's illegitimate son
FOOL, to Lear
OSWALD, Goneril's steward
CURAN, Gloucester's steward
LEAR'S GENTLEMAN
OLD MAN, Gloucester's tenant
DOCTOR
HERALD
CAPTAIN
SERVANTS

MESENTERS

All other parts played by members of the Company.

The Actors are appearing with the permission of Actors' Equity Association.

The American Stage Manager is a member of Actors' Equity Association.

MUSIC PLAYED LIVE BY

Voice **LEWIS JONES**

Voice **PHIL WILCOX**

Horn **MARK SMITH**

ANTONY SHER

NIA GWYNNE
KELLY WILLIAMS
MIMI NDIWENI
CLARENCE SMITH
JAMES CLYDE
BUOM TIHNGANG
PATRICK ELUE
ANTONY BYRNE
DAVID TROUGHTON
OLIVER JOHNSTONE
PAAPA ESSIÉDU
GRAHAM TURNER
BYRON MONDAHL
KEVIN N GOLDING
JOHN OMOLE
EWART JAMES WALTERS
KEVIN N. GOLDING
PATRICK ELUE
BUOM TIHNGANG
ROMAYNE ANDREWS
JAMES COONEY
TRACY-ANNE GREEN
ROMAYNE ANDREWS
WHITNEY KEHINDE
ESTHER NILES

Tuba **IAN FOSTER**

Percussion **ZANDS DUGGAN**

Keyboard **JAN WINSTONE**

ADDITIONAL CREATIVE TEAM

Company Voice and Text
Associate Director
Associate Sound Designer
Music Director
Casting Director
Original Casting Director
Production Manager
Costume Supervisor
Company Manager
Stage Manager
American Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Producer

KATE GODFREY
ANNA GIRVAN
STEVE ATKINSON
JAN WINSTONE
ANNELIE POWELL CDG
HANNAH MILLER CDG
CARL ROOT
ED PARRY
BEN TYREMAN
MAGGIE MACKAY
CAROL AVERY
GEORGE HIMES
RACHEL HARRIS
GRISELDA YORKE

PRODUCTION ACKNOWLEDGEMENTS

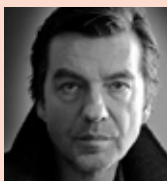
Scenery, set painting, properties, costumes, armoury, wigs and make-up by RSC Workshops, Stratford-upon-Avon.
Gold floor cloth from Granlyn Specialist Coatings; other cloths supplied by JD McDougall Ltd, Gerriets UK, Harkness
Screens. Additional costumes by Sam Pickering, Jane Gonin, Hilary Wili, and Mandy Haslam.



ROMAYNE ANDREWS



ANTONY BYRNE



JAMES CLYDE



JAMES COONEY



PATRICK ELUE



PAAPA ESSIEDU



KEVIN N. GOLDING



TRACY-ANNE GREEN



NIA GWYNNE



OLIVER JOHNSTONE



WHITNEY KEHINDE



BYRON MONDAHL



MIMI NDIWENI



ESTHER NILES



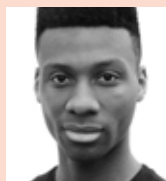
JOHN OMOILE



ANTONY SHER



CLARENCE SMITH



BUOM TIHNGANG



DAVID TROUGHTON



GRAHAM TURNER



EWART JAMES WALTERS



KELLY WILLIAMS

SYNOPSIS

King Lear decides to abdicate and divide his kingdom among his three daughters. When Cordelia refuses to make a public declaration of love for her father, she is disinherited and married to the King of France without a dowry. The Earl of Kent defends her and is banished by Lear. The two elder daughters, Goneril and Regan, inherit the kingdom.

Gloucester, deceived by his bastard son Edmund, disinherits his legitimate son, Edgar, who is forced to go into hiding to save his life. Lear, now stripped of his power, quarrels with Goneril and Regan about the conditions of his lodging in their households. In a rage he goes out into the stormy night, accompanied by his Fool and Kent, now disguised as a servant. They encounter Edgar, disguised as a mad beggar. Gloucester goes to help Lear but is betrayed by Edmund and captured by Regan and Cornwall who, as a punishment, put out his eyes.

Lear is taken secretly to Dover, where Cordelia has landed with a French army. The blind Gloucester meets—but doesn't recognize—Edgar, who leads him to Dover. Lear and Cordelia are reconciled but in the ensuing battle are captured by the sisters' forces.

Goneril and Regan are in love with Edmund, who encourages them both. Discovering this, Goneril's husband Albany forces Edmund to defend himself against the charge of treachery. A disguised Edgar arrives to challenge Edmund and, after fatally wounding him, reveals himself. News comes that Goneril has poisoned Regan and then committed suicide. Before dying, Edmund reveals that he has ordered the deaths of Lear and Cordelia. He attempts to reprieve the order but it is too late.

DARK TIMES

James Shapiro on the hidden cracks in James I's "Great Britain," and how Shakespeare's play was entirely of its moment

In the summer of 1605 an old and anonymous Elizabethan play, *The True Chronicle History of King Leir*, was belatedly printed. It told the story of a British king and his three daughters and ended happily, with the old king restored to his throne and reconciled with his youngest daughter, Cordella. Not long after copies appeared in London's bookstalls, Shakespeare almost surely acquired one: his version of the story borrows so extensively from the old play that his indebtedness couldn't have come solely from his recollection of seeing it staged, or even from possibly having acted in it years earlier. The profusion of echoes confirms that reading the recently printed edition proved to be a catalyst for the play now forming in his mind.

King Leir's survival allows us a glimpse of Shakespeare as literary architect—performing a gut renovation of the old original, preserving the

frame, salvaging bits and pieces of its language, and transposing outmoded features in innovative ways (including, for the first and only time in one of his tragedies, introducing a subplot, concerning Gloucester and his two sons, which he lifted from Sir Philip Sidney's *Arcadia*). Three years into the reign of the new monarch, James I, Shakespeare had managed to turn an old Elizabethan tragicomedy into a play that spoke to his own increasingly fraught Jacobean times.

POLITICS AND PLOTS

Shakespeare probably began writing *King Lear* shortly after he picked up a copy of the old play, by late summer or autumn of 1605. Because his new play was not performed at court until the Christmas season of 1606, it is unlikely that it was finished and first staged at the Globe before the early months of 1606. By then, current events had overtaken the play. One was the political rift provoked by King James' doomed efforts to unify the kingdoms of England and Scotland. The creation of "Great Britain" seemed both necessary and inevitable to James, long King of Scots and, since the death of Queen Elizabeth in 1603, England's ruler as well.

He even had a “Unite” coin minted and ordered that a new flag, one familiar to us now as the Union Jack, be flown. But in pressing the unpopular case for Union he forced upon his subjects an unwished-for identity crisis: what exactly did it mean to be British?

With support for Union eroding, King James planned a major and long-delayed speech before Parliament on November 5, 1605. Knowing that, the Gunpowder plotters—a group of 20 or so disaffected Catholic gentry—hid explosives beneath the House of Lords that they intended to detonate that day, thereby destroying the royal family along with the nation’s political and religious leadership, in the hope of rolling back the Reformation and returning to the longed-for days of England’s Catholic past. Their plot had nationalist overtones as well: the Venetian ambassador reported home that the plotters had prepared a hit list of “all the houses inhabited by Scots, so that after the explosion they could be massacred.” The surviving plotters were hunted down, tried, and brutally executed in late January 1606 and the aftershocks of their failed attack would be felt for many months to come. The divisions over Union, and the

lingering suspicion of English Catholics, had the unintended consequence of exposing long-hidden cracks in the social foundation.

SOCIAL CRITICISM

Whether Shakespeare sensed and responded directly to what was going on around him, or alternatively stumbled on a story that resonated so powerfully with the times, *King Lear* proved to be of its moment. The play begins with talk of the “division of the kingdom” and soon enough Britain is split into three parts—more or less corresponding to Scotland; Cornwall and the West; and London and the South East. A European dimension is introduced as well: Shakespeare departs from the example of *King Lear*, where Lear’s youngest daughter was to have married an Irishman, preferring to complicate the story by having his Cordelia marry the King of France. Shakespeare had written a dark play for dark times, its lessons as potent four centuries later.

James Shapiro’s most recent book is 1606: William Shakespeare and the Year of Lear. His next will be Shakespeare in a Divided America.

FOR THE RSC AT BAM

Deputy Wardrobe Mistress TRICIA FORDE	Company Voice & Text ANNA McSWEENEY	
Artistic Director GREGORY DORAN	Wardrobe Mistress SHERMAINE T. GOCOUL	Director of Development REBECCA PRESTON
Executive Director CATHERINE MALLYON	Head of Press PHILIPPA HARLAND	Wigs Mistress SANDRA SMITH
Deputy Artistic Director ERICA WHYMAN	Director of Sales and Marketing CHRIS HILL	Director of Communications LIZ THOMPSON
Director of Business Services STEPHEN EAMES	Senior Stage and Props Technicians LEX KELLY KURT MOORES	Lighting Programmer & Operator LAUREN WATSON
Deputy Wigs Mistress LAVINIA BLACKWELL	Props Supervisor MARTHA MAMO	Senior Automation Technician HAYDN WRIGHT

ROMAYNE ANDREWS (servant/messenger) RSC: *Hamlet, Cymbeline, King Lear*. THIS SEASON: *Hamlet, King Lear*. UNDERSTUDY: France/Oswald/Lear's Gentleman. TRAINED: Mountview Academy of Theatre Arts. THEATER INCLUDES: *Unearthed, The Gift, Larksong* (New Vic, Stoke); *Richard III* (West Yorkshire Playhouse); *The Country Girls* (Chichester Festival Theatre); *A Fox on the Fairway* (Queen's Theatre, Hornchurch). TELEVISION: *Doctors*.

ANTONY BYRNE (Earl of Kent) RSC: *Antony and Cleopatra* (Stratford/Barbican), *King Lear* (Stratford/Barbican, London), *Henry V, Henry IV Parts I and II, Richard II* (Stratford/UK tour/Barbican, London/China/BAM, New York), *The Roman Actor, Henry VIII, The Island Princess, The Tempest, Tales from Ovid, Antony and Cleopatra, Julius Caesar, The Phoenician Women, Edward III, The Warwickshire Testimony, La Nuit de Valognes, The House Among the Stars*. THIS SEASON: *King Lear*. THEATER INCLUDES: *Bracken Moor* (Tricycle); *After Troy* (Oxford Playhouse); *On the Waterfront* (Theatre Royal, Haymarket); *Wuthering Heights, Rough* (Birmingham Rep); *Fear and Misery* (Royal Court); *The Elephant Man* (Sheffield Theatres); *Macbeth* (Regent's Park Open Air Theatre); *Twelfth Night, Macbeth* (West Yorkshire Playhouse); *Rutherford and Son* (Manchester Royal Exchange); *Betrayal* (Sir Peter Hall Co./UK tour); *Skellig* (Young Vic); *The Alchemical Wedding, The Merchant of Venice* (Salisbury Playhouse); *The Rough Side of the Boards, Macbeth, Blood Wedding, Time and the Conways* (Bolton Octagon); *Macbeth, The Madness of George III* (National Theatre); *As You Like It, True West, The Government Inspector* (Sheffield Crucible); *Scenes From Chekhov* (Moscow Arts Theatre). TELEVISION INCLUDES: *Jericho, Law and Order, Silent Witness, The Forgotten Few, Emmerdale, Secret Life, Vera, Midsomer Murders, The Government Inspector, The Cinder Path, High Plains Invaders, Coronation Street, Doctors, If: The Future of Television, Playing the Field*. FILM INCLUDES: *The Wind That Shakes the Barley, Anna Karenina, Straightheads, United Passions, Thick as Thieves, Bathory*.

JAMES CLYDE (Duke of Cornwall) RSC: *Cymbeline, King Lear, Matilda The Musical, Romeo and Juliet, Twelfth Night, The Comedy of Errors, Days of Significance*. THIS SEASON: *King Lear*.

TRAINED: RADA. THEATER INCLUDES: *Hamlet* (Young Vic); *Twelfth Night, Hang* (National Theatre); *Macbeth* (Shakespeare's Globe); *The Caucasian Chalk Circle* (Shared Experience); *Single Spies* (Watermill); *Jane Eyre* (Trafalgar Studios); *Ying Tong* (New Ambassadors); *After Mrs. Rochester* (Duke of York's); *Absolute Beginners* (Lyric Hammersmith); *A Model Girl* (Greenwich Theatre); *The Illusion* (Southwark Playhouse); *Dangerous Lady* (Theatre Royal, Stratford East); *God of Carnage, School for Wives* (Nuffield); *The Art of Random Whistling* (Young Vic); *The Lucky Ones, The Eleventh Commandment, Going Concern* (Hampstead); *All For Love, A Hard Heart* (Almeida); *Dreaming* (Queen's Theatre); *Jack's Out* (Bush); *The Gentleman from Olmedo* (Gate); *Home Free* (Finborough); *I Just Stopped By to See the Man* (Bolton Octagon); *Hated Nightfall, Wounds to the Face* (Royal Court); *The Castle* (Riverside); *The Ecstatic Bible* (Adelaide Festival); *Scenes From an Execution* (Barbican); *Mr. Thomas, Resistance* (ORL); *As You Like It, The Tempest, Macbeth, A Taste of Honey, The Candidate, Misfits, Tobaccoland, Hedda Gabler* (Manchester Royal Exchange). TELEVISION INCLUDES: *Leonardo, Above Suspicion, New Tricks, Mr. Thomas, London Bridge, Back Up, The Bill, Wokenwell, Made in Heaven, The Stairwell, Maigret, In Suspicious Circumstances, Between the Lines*. FILM INCLUDES: *Anonymous, The Honeytrap, Boudicca, Inheritance, Prick Up Your Ears, Glitch, Croupier*. RADIO: *Ying Tong: A Walk with the Goons* (Radio 4). OTHER: Soundtracks: *A Trip to the Doctor's* (BBC Two); *Ibiana Dreams* (BBC Radio 4); *Judith* (Leicester Curve); *The Lizzie Play* (Theatr Clywd). Screenplays: *Stickboy* (Shortlist Orange Screenwriting Award); *Mick Does Television* (Icehole Comedy Short Award). Voiceovers: video game *Witcher 3: Wild Hunt*.

JAMES COONEY (Servant) RSC: *Hamlet, Cymbeline, King Lear*. THIS SEASON: *Hamlet, King Lear*. UNDERSTUDY: Edgar/Herald. TRAINED: LIPA. THEATER INCLUDES: *Flare Path* (UK tour); *Plastic, This Must Be the Place* (Polaroid Theatre); *The Natives, 24 Hour Plays: Cinderland, The Bird and the Two Ton Weight* (Old Vic, New Voices); *A Midsummer Night's Dream* (Squerrys Court); *Hamlet* (Watermill); *Bottleneck* (High Tide Festival, shortlisted for Offie Best Male Performance Award); *Bottom*

Up (Little Pieces of Gold/Southwark Playhouse); *The Only Way Is Chelsea's* (Theatre Royal, York/Live Theatre, Newcastle/Soho Theatre); *Apples/Thatcherwrite* (Theatre503); *You Once Said Yes* (Look Left Look Right); *Island* (National Theatre); *Romeo and Juliet* (Lodestar Theatre Co). TELEVISION: *Doctors*, *Silent Witness*. FILM INCLUDES: *Jester*, *Vic/Tim*, *Etu* (shorts), *Strangeways Here We Come*, lead role in *Cushy* (Second Shot Productions, winner of Best Yorkshire Short Film at Leeds International Film festival 2014).

PATRICK ELUE (Duke of Burgundy/Messenger/Herald) RSC DEBUT SEASON: *Hamlet*, *King Lear*. UNDERSTUDY: Kent. TRAINED: Royal Welsh. THEATER: *Our Town* (Manchester Royal Exchange). THEATER WHILE TRAINING INCLUDES: *The Last Days of Judas Iscariot*, *Dying for It* (Richard Burton Company); *Killer Joe* (Bute Theatre).

PAAPA ESSIEDU (Edmund) RSC: *Hamlet*, *King Lear*, *The Merry Wives of Windsor*, *The Mouse and His Child*. THIS SEASON: *Hamlet*, *King Lear*. TRAINED: Guildhall School of Music and Drama. THEATER INCLUDES: *Racing Demon* (Theatre Royal Bath); *You for Me for You* (Royal Court); *Romeo and Juliet* (Tobacco Factory); *King Lear* (National Theatre); *Black Jesus* (Finborough); *Outside on the Street* (Arcola/Pleasance); *A Marked Man* (HighTide Festival); *Dutchman* (Orange Tree). Essiedu is co-artistic director of Invertigo Theatre Company. THEATER WHILE TRAINING: *Lysistrata*, *The Life and Adventures of Nicholas Nickleby*, *Les Liaisons Dangereuses*, *Aces and Jacks*, *Antony and Cleopatra*, *A Man of No Importance*, *Medea*, *The Man of Mode*, *Murmuring Judges*, *The Seagull*, *The Country*. TELEVISION INCLUDES: *Kiri*, *Press*, *The Miniaturist*, *Revolting*, *A Midsummer Night's Dream*, *Not Safe for Work*, *Utopia*. FILM: *Murder on the Orient Express*. RADIO: *Pericles*, *Wide Open Spaces*, *As Innocent as You Get*.

KEVIN N. GOLDING (Curan/Doctor) RSC: *Hamlet*, *Cymbeline*, *King Lear*. THIS SEASON: *Hamlet*, *King Lear*. UNDERSTUDY: Gloucester/Old Man/Messenger. THEATER INCLUDES: *Siblings of Divorce* (Gerry's Studio, Theatre Royal Stratford East); *The Sting* (Wilton's Music Hall); *Sense of an Ending* (Theatre503); *Play Mas* (Orange Tree); *Home Sweet Home* (national tour);

Othello (White Bear); *Fan the Flame* (Theatre Royal, Stratford East); *Throats* (Pleasance); *Otieno* (Southwark Playhouse); *Macbeth* (Northcott); *Nina and Shaz* (Brockley Jack); *How to Cook a Country* (Riverside Studios); *Reality Chokes* (Pentameters); *The Exchange* (Jermyn Street); *Mother Courage and Her Children*, *Children of the Crown* (Nottingham Playhouse); *Listen to Your Parents* (Theatre Centre/tour). TELEVISION INCLUDES: *Dark Matters*, *Silent Witness*, *House of Games*, *Footballers' Wives*, *The Canterbury Tales: The Miller's Tale*. FILM INCLUDES: *Chasing Ghosts*, *Jasper*, *Terminally Happy*, *Turning Point* (shorts), *Dear Jesus* (webseries), *It Never Sleeps*, *Lost a Girl*, *The Fallen Word*, *Counterfeit Butterfly*, *The Plague*. RADIO: *Ninja Bride*.

TRACY-ANNE GREEN (Servant/Messenger) RSC DEBUT SEASON: *Hamlet*, *King Lear*. UNDERSTUDY: Regan. THEATER INCLUDES: *VV* (Bunker Theatre); *The Taming of the Shrew* (Arts Theatre); *The New Voice of Home* (Talawa Theatre); *Love Is Not Enough* (Tricycle); *Stop Look Listen* (Stephen Joseph Theatre, Theatre503, Edinburgh Festival); *Three Friends* (Courtyard Theatre); *We Are Shadows* (Half Moon Theatre); *Animal Farm* (Broadway Theatre); *Asylum Monologues* (Ice and Fire Production). TELEVISION INCLUDES: *Prawo Agaty—True Law*, *Miranda*, *Holby City*, *Night Life*, *Wrap*. FILM INCLUDES: *In Darkness*, *Pusher*, *Pub Monkey*, *Sensation*, *The Novelist*, *Extraordinary Rendition*.

NIA GWYNNE (Goneril) RSC: *Titus Andronicus*, *King Lear*, *Henry IV Parts I and II* (Stratford/UK tour/Barbican, London), *The Orphan of Zhao*, *Boris Godunov*, *A Life of Galileo*. THIS SEASON: *King Lear*. TRAINED: Royal Academy of Dramatic Art. THEATER INCLUDES: *Coriolanus*, *The Dark Philosophers* (National Theatre of Wales); *Clytemnestra*, *The Almond and the Seahorse* (Sherman Cymru); *The Daughter-in-Law*, *Dangerous Corner*, *Love Me Slender*, *Billy Liar*, *Top Girls* (New Vic); *Look Back in Anger* (Northern Stage Co); *Lie of the Land* (Pleasance, Edinburgh); *Absurd Person Singular* (Bolton Octagon); *Mirandolina* (Royal Exchange); *To Kill a Mockingbird*, *The Invention of Love* (Salisbury Playhouse); *Ghost City* (Sgript Cymru); *Who Goes There?* (Dreamthinkspeak); *Dogmouth* (The Evidence Room, US). TELEVISION INCLUDES: *The Syndicate*, *Casualty*, *EastEnders*, *Stick*

or *Twist, Zip and Hollow, Belonging, The Bill, Gwaith Cartref*. FILM INCLUDES: *Pride, Shadow Dancer, Resistance, The Organ Grinder's Monkey, Lemmings, Darkest Hour*.

OLIVER JOHNSTONE (Edgar) RSC: *Imperium Part I: Conspirator, Imperium Part II: Dictator, Cymbeline, King Lear* (Stratford/Barbican), *A Midsummer Night's Dream* (Stratford/Garsington Opera), *Oppenheimer* (Stratford/West End). THIS SEASON: *King Lear*. TRAINED: RADA. THEATER INCLUDES: *Tribes* (Sheffield Crucible); *Teddy Ferrara* (Donmar Warehouse); *Spring Awakening* (Headlong/West Yorkshire Playhouse); *Another Country* (Chichester Festival Theatre); *A Midsummer Night's Dream* (Regent's Park Open Air). TELEVISION INCLUDES: *Loaded, Inspector George Gently, The Syndicate, Lewis, White-chapel*. FILM INCLUDES: *On Chesil Beach, Crocodile, The Inbetweeners 2, Skyfall*.

WHITNEY KEHINDE (Messenger) RSC DEBUT SEASON: *Hamlet, King Lear*. UNDERSTUDY: *Cordelia*. TRAINED: Bristol Old Vic Theatre School. THEATER: *Twelfth Night* (National Theatre). THEATER WHILE TRAINING INCLUDES: *Playhouse Creatures, Trojan Women, The Beaux' Stratagem, Julius Caesar, Three Sisters*.

BYRON MONDAHL (Oswald) RSC: *Salome, Vice Versa, Hamlet, Cymbeline* (Stratford/Barbican, London), *King Lear* (Stratford/Barbican, London). THIS SEASON: *Hamlet, King Lear*. UNDERSTUDY: *King Lear*. TRAINED: University of the Witwatersrand (South Africa), Bristol Old Vic Theatre School. THEATER INCLUDES: *People Are Living There, The Wizard of Oz, Complete Works of William Shakespeare* (South Africa); *Othello, Much Ado About Nothing, Julius Caesar, Antony and Cleopatra, A Midsummer Night's Dream, The Misanthrope, King Lear, The School for Scandal* (Shakespeare at the Tobacco Factory). FILM: *Winnie Mandela*. RADIO INCLUDES: *Tumenbay*. Audiobooks: *KP—The Autobiography, Alone: Lost Overboard in the Indian Ocean*.

MIMI NDIWENI (Cordelia) RSC: *Wendy and Peter Pan, YP Taming of the Shrew, This Is Not an Exit, I Can Hear You, Revolt. She Said. Revolt Again, The Ant and the Cicada*. THIS SEASON:

Hamlet, King Lear. TRAINED: Royal Welsh College of Music and Drama. THEATER INCLUDES: *The Convert* (Gate); *Soul* (Royal & Derngate); *Jefferson's Garden* (Watford Palace); *Sky Hawk* (Theatr Clywd); *Hamlet, Incomplete and Random Acts of Kindness, A Month in the Country, Beasts and Beauties* (Richard Burton Company/RWCMD); *Mrs. Bob Cratchit's Wild Christmas Binge* (Jamie Garven). TELEVISION INCLUDES: *Black Earth Rising, Rellik, Doctor Who, Yonderland, Mr. Selfridge*. FILM INCLUDES: *The Legend of Tarzan, Jack Ryan: Shadow Recruit, Cinderella, The Last Dragon Slayer*.

ESTHER NILES (Messenger) RSC: *Vice Versa, Coriolanus* (Stratford/Barbican). THIS SEASON: *Hamlet, King Lear*. UNDERSTUDY: Goneril/Fool. TRAINED: Central School of Speech and Drama. THEATER INCLUDES: *The Blues Brothers* (Italian tour); *A Dream Across the Ocean* (Hackney Empire); *Black Snow* (Moscow Arts Theatre); *A Slave Story* (Milton Keynes Theatre). TELEVISION: *Murdered by My Boyfriend*. RADIO INCLUDES: *A Bridge to a Troubled Heart, Holding Esther*. FILM: *Children in Need: Pudsey Mocumentary*.

JOHN OMOLE (Lear's Gentleman) RSC DEBUT SEASON: *Hamlet*. UNDERSTUDY: Cornwall. TRAINED: Rose Bruford. THEATER INCLUDES: *#Hashtag Lightie* (Arcola); *Red Balloon* (Theatre 503); *Jamaica Boy* (Stratford East). TELEVISION: *Chewing Gum, Hollyoaks, Doctors, Miss Wright*.

ANTONY SHER (King Lear) RSC: Honorary Associate Artist. *King Lear, Henry IV Parts I and II* (Stratford/UK tour/Barbican, London/China/BAM, New York. Critics' Circle Award: Best Shakespeare Performance); *Death of a Salesman* (Stratford/West End); *The Tempest, Othello, The Malcontent, The Roman Actor, Macbeth, The Winter's Tale, Cyrano de Bergerac, Tamburlaine the Great, Travesties, Singer, Hello and Goodbye, The Revenger's Tragedy, The Merchant of Venice, Richard III* (Evening Standard Best Actor), *Red Noses, Astonish Me, Maydays, Tartuffe, Molière, King Lear*. As director: *Breakfast with Mugabe*. THIS SEASON: *King Lear*. THEATER INCLUDES: *The Captain of Kopenick, Travelling Light, Primo* (in New York, Drama Desk, and Outer Critic Circle

Best Solo Performance), *Stanley* (Olivier Best Actor), *Titus Andronicus*, *Uncle Vanya*, *The Resistible Rise of Arturo Ui*, *The Trial*, *True West* (National Theatre); *Hysteria* (Bath Theatre Royal/Hampstead); *Broken Glass* (Vaudeville/Tricycle); *An Enemy of the People* (Sheffield Crucible); *I.D.* (Almeida); *Torch Song Trilogy* (Albery, Olivier Best Actor); *Goose-Pimples* (Hampstead/Garrick); *Cloud Nine*, *Prayer for My Daughter*, *The Glad Hand*, *Teeth n' Smiles* (Royal Court); *John, Paul, George, Ringo and Bert* (Liverpool Everyman/Lyric). TELEVISION INCLUDES: *The Shadowline*, *God on Trial*, *Primo*, *Home*, *The Jury*, *Macbeth*, *The Winter's Tale*, *The Moonstone*, *Genghis Cohn*, *Changing Step*, *The Land of Dreams*, *Tartuffe*, *Molière*, *The History Man*, *Collision Course*, *Cold Harbour*, *The Sheik of Pickersgill*. As writer: *Changing Step*. FILM INCLUDES: *Churchill: The Hollywood Years*, *Shakespeare in Love*, *Mrs. Brown* (Evening Standard Peter Sellers Film Award), *Alive and Kicking*, *The Wind in the Willows*, *The Young Poisoner's Handbook*, *Erik the Viking*, *Shadey*. WRITING INCLUDES: Theater journals *Year of the King*, *Woza Shakespeare!* (co-written with Gregory Doran), *Year of the Fat Knight*, and *Year of the Mad King*; novels *Middlepost* and *Cheap Lives*; plays *I.D.* (Almeida), *Primo* (National Theatre/Broadway), and *The Giant* (Hampstead); autobiography *Beside Myself*; painting and drawings *Characters*. ART EXHIBITIONS: Barbican, London Jewish Cultural Centre, National Theatre, Sheffield Crucible, Coventry Herbert Gallery. OTHER: Knighted for services to Acting and Writing in 2000.

CLARENCE SMITH (Duke of Albany) RSC INCLUDES: *Hamlet*, *King Lear*, *The Invisible Man*, *Antony and Cleopatra*, *The Drunks*, *American Trade*, *As You Like It*, *Noughts and Crosses*, *The Winter's Tale*, *Pericles*, *Don Juan*. THIS SEASON: *Hamlet*, *King Lear*. THEATER INCLUDES: *The Firm* (Hampstead); *Chasing the Moment*, *King Lear* (Southwark Playhouse); *King Lear* (Headlong); *Pure Gold* (Soho); *Shrieks of Laughter* (Chester Gateway); *Design for Living*, *Les Blancs* (Royal Exchange); *Macbeth* (Arcola); *The Storm* (Almeida); *As You Like It* (Tokyo Globe); *The Honest Whore*, *The Merchant of Venice* (Shakespeare's Globe); *Love at a Loss* (Wild Iris Theatre Company); *Romeo and Juliet*, *Fuente Ovejuna*, *Yerman*, *Blood Brothers*, *Hiawatha* (Bristol Old Vic); *A Jamaican Airman*

Foresees, *Our Country's Good* (Royal Court); *Success or Failure* (Umoja Company); *All the Deserve* (Temba); *Smith* (Salzburg National Theatre). TELEVISION INCLUDES: *Casualty*, *The Selection*, *X Company*, *Undercover*, *Catastrophe*, *Over to Bill*, *Coronation Street*, *Holby City*, *Hollyoaks*, *The Bill*, *The Last Detective*, *Doctors*, *The Eustace Bros*, *Waking the Dead*, *EastEnders*, *Undercover Cops*, *Daylight Robbery*, *Melissa*, *Sharman*, *A Midsummer Night's Dream*, *Loved Up*, *Medics*, *Full Stretch*, *Ebony*. FILM INCLUDES: *Intrigo: Death of an Author*, *Nobody Wants the Night*, *The Last Invasion*, *Roswell*, *Mexican Standoff*, *Star Wars Episode I: The Phantom Menace*, *The Dinner*, *What My Mother Told Me*, *Half Moon Street*.

BUOM TIHNGANG (King of France/Captain) RSC DEBUT SEASON: *Hamlet*, *King Lear*. UNDERSTUDY: Edmund. TRAINED: Drama Centre London. THEATER INCLUDES: *King Lear* (Shakespeare's Globe); *Shakespeare in the Park* (Wokingham Theatre); *Fences*, *Lobotomy* (Old Red Lion). THEATER WHILE TRAINING INCLUDES: *As You Like It*, *Tartuffe*, *A Leap in the Dark*, *The Cherry Orchard*, *The Country Girl*, *The Recruiting Officer*. TELEVISION: *Diana and I*.

DAVID TROUGHTON (Earl of Gloucester) RSC: Honorary Associate Artist. *Titus Andronicus*, *King Lear*, *The Shoemaker's Holiday*, *Macbeth*, *Macbeth*, *Bolingbroke in Richard II*, title roles in *Henry IV Parts I and II* and *Richard III* (Sir John Gielgud Best Actor award), *The Cherry Orchard*, *The Devil Is an Ass*, *The Tempest*, *The Venetian Twins*, *A Midsummer Night's Dream*, *Troilus and Cressida*, *Love's Labour's Lost*, *The Rover*, *Every Man in His Humour*, *Cymbeline*, *Much Ado About Nothing*, *Maydays*, *The Roaring Girl*, *Molière*, *Antony and Cleopatra*, *Peer Gynt*. THIS SEASON: *King Lear*. THEATER INCLUDES: *Goodnight Mister Tom* (Duke of York's); *Inherit the Wind* (Old Vic); *Enjoy* (Bath Theatre Royal/West End); *My City*, *Our Father* (Almeida); *The Skin of Our Teeth* (Young Vic); *The Hinge of the World* (Yvonne Arnaud); *Season's Greetings*, *Measure for Measure*, *Playing with Fire*, *Peter Pan*, *Fool for Love*, *Don Juan*, *Sergeant Musgrave's Dance* (National Theatre). TELEVISION INCLUDES: *The Hollow Crown*, *Grantchester*, *Unforgotten*, *The Interceptor*, *The Cafe*, *Outnumbered*, *New Tricks*, *Casualty 1909*, *Doctor*

Who, Midsomer Murders, Jericho, Fingersmith, Ted and Alice, All the King's Men, Cider with Rosie, Undercover Heart, Sharpe's Rifles, A Very Peculiar Practice, Our Mutual Friend, David Copperfield. FILM INCLUDES: *The Levelling, Chicklit, Nina Forever, Nouvelle France, Twelfth Night, Madame Bovary, Dance with a Stranger, The Chain.* RADIO INCLUDES: *Pride and Prejudice, Keeping the Score, Singles and Doublets* (Best Supporting Actor Audio Drama award), and Tony Archer in *The Archers*.

GRAHAM TURNER (Fool) RSC: *Cymbeline, King Lear, The Orphan of Zhao, Boris Godunov, The Taming of the Shrew, The Winter's Tale, School of Night, The Comedy of Errors, The Seagull, A Midsummer Night's Dream, Epicoene, Doctor Faustus, The Dillan, Mary After the Queen, The Merry Wives of Windsor, Il Candelaiio, The Winter's Tale, All's Well That Ends Well, The Witch of Edmonton, Henry IV Parts I and II, The Crucible, The Bofor's Gun, Johnny Johnson, Stitch* (RSC/Almeida Festival). THIS SEASON: *King Lear.* THEATER INCLUDES: *Dessert* (South-west Playhouse); *Uncle Vanya, King Lear* (West Yorkshire Playhouse); *Meat* (Theatre503); *Alice, Girl in the Goldfish Bowl* (Sheffield Crucible); *A Midsummer Night's Dream* (Zurich); *When We Are Married* (Everyman/West Yorkshire Playhouse); *The Dresser* (Watford Palace); *Arsonists, Rhinoceros* (Royal Court); *Comfort Me With Apples* (Hampstead/tour); *Enemies* (Almeida); *5/11, The Government Inspector, Scapino, A Midsummer Night's Dream, Master and Marguerita* (Chichester Festival Theatre); *The Americans* (Arcola); *Talking Heads* (Theatre Royal, York); *A Chorus Line* (Theatre Royal, Drury Lane). TELEVISION INCLUDES: *Doctor Who, Waking the Dead, Luther, Casualty, Doctors, Criminal Justice, Holby City, Blair.* FILM INCLUDES: *The Duel, Friends and Enemies, And When Did You Last See Your Father?, If Only, Little Voice.*

EWART JAMES WALTERS (Old Man) RSC: *Hamlet, King Lear, Julius Caesar* (Stratford/UK tour/Russia/BAM, New York), *Oronooko, Timon of Athens, The Spanish Tragedy, Cymbeline.* THIS SEASON: *Hamlet, King Lear.* UNDERSTUDY: Curan/Messenger/Captain. THEATER INCLUDES: *The Hook* (Northampton/Liverpool Everyman); *Nation, The Royal Hunt of the Sun, The Pied Piper, Measure for Measure*

(National Theatre); *The Crucible, Master Harold and the Boys* (Bristol Old Vic); *A New World, As You Like It* (Shakespeare's Globe); *Cuban Revolution* (Royal Court); *Porgy and Bess* (West End); *Nathan the Wise* (Hampstead); *Timon of Athens, Hamlet* (Young Vic); *Moby Dick* (Royal Exchange); *Antony and Cleopatra, Julius Caesar* (The Alley, Houston); *A Midsummer Night's Dream* (West Yorkshire Playhouse); *Macbeth* (Bridge Lane); *Naked Soldier* (Croydon Warehouse); *Jesus Christ Superstar* (West End); *Hair* (tour); *Godspell* (Churchill, Bromley); *Joseph and the Amazing Technicolor Dreamcoat* (Ashcroft, Croyden); *Having a Ball* (Leeds Playhouse); *Sus* (Yvonne Arnaud). TELEVISION INCLUDES: *Holby City, Gunpowder, Top Boy, Afterlife, Class Act, Twelfth Night, Porgy and Bess, The Mixer, The Chief, The Cleopatras, The Bill, Visitors to Anderson, Rumpole of the Bailey.* FILM INCLUDES: *Jane Eyre, Killing Time, Born Free, AD72, Fox, The League of Extraordinary Gentlemen, Rage.*

KELLY WILLIAMS (Regan) RSC: *Cymbeline, King Lear.* THIS SEASON: *King Lear.* TRAINED: RADA. THEATER INCLUDES: *A Doll's House* (Sherman Cymru); *From Morning to Midnight, Coram Boy* (National Theatre); *Rats' Tales* (Manchester Royal Exchange); *Beasts and Beauties* (Bristol Old Vic/Hampstead Theatre); *Dancing at Lughnasa, The Grapes of Wrath, The Promise, Julius Caesar, The Importance of Being Earnest, The Europeans, The Crucible* (Mercury Theatre Co); *Blithe Spirit* (Watermill); *As You Like It* (Watford Palace); *Future Me* (Theatre503); *Twelfth Night* (Bolton Octagon). TELEVISION INCLUDES: *Casualty, Tales of Uplift and Moral Improvement.* FILM INCLUDES: *Ma Femme est une Actrice, Come on Eileen.* RADIO: *Home Front.*

CREATIVES

MICHAEL ASHCROFT (movement director) RSC: Associate Artist. *King Lear, Henry V, Henry IV Parts I and II, Richard II* (Stratford/UK tour/Barbican, London/China/BAM, New York), *Wendy & Peter Pan, Cardenio, A Midsummer Night's Dream, Hamlet, Love's Labour's Lost, The Merchant of Venice, The Roman Actor, The Taming of the Shrew, The Tamer Tamed, Measure for Measure, Richard III, All's Well That Ends Well, Othello, A Midsummer Night's Dream, A New Way to Please You, Believe*

What You Will (Associate Director), *Sejanus: His Fall*, *Speaking Like Magpies*, *The Canterbury Tales*, *Antony and Cleopatra*, *Julius Caesar*, *The Tempest*, *Merry Wives the Musical*, *Macbeth*, *The Comedy of Errors*. THIS SEASON: *King Lear*. WORK AS A PERFORMER INCLUDES: DV8's *Enter Achilles* (world tour); ManAct's *The Sweat-lodge*, *We Want God Now* (European tours); The Kosh's *Dinner Dance* (UK/European tour); and his own one-man shows *The Crooner*, *Rope-man*, and *Le Baton*. He was also part of Johnny Hutch's acrobatic troupe *The Halfwits*. WORK AS MOVEMENT DIRECTOR INCLUDES: *Les Misérables* (UK 25th Anniversary tour/Broadway 2014/Cameron Mackintosh); *Henry V* (Michael Grandage Co.); *Life Is a Dream* (Donmar Warehouse); *Resurrection Blues* (Old Vic); *Nakamitsu* (Gate, Joint Director); *Dirty Dancing* (Playful Productions); *The Blue Room* (West End); *Three Sisters*, *A Christmas Carol* (Chichester); *The Contractor*, *Serjeant Musgrave's Dance*, *Singer* (Oxford Stage Co); *The Comedy of Errors*, *The Romans in Britain* (Sheffield Crucible). He was artistic director of his own physical theater company *Slack Dance*, 1994–99, touring nationally and internationally. Ashcroft was artistic director of *Germinal*—a new musical in Seville, Spain. OPERA INCLUDES: *Così fan tutte* (ENO); *The Cunning Little Vixen* (Glyndebourne 2016). FILM INCLUDES: *Richard II*, *Hamlet*.

GREGORY DORAN (director)

RSC: Artistic Director. *Imperium Part I: Conspirator*, *Imperium Part II: Dictator*, *The Tempest*, *King Lear*, *Henry V*, *Henry IV Parts I and II*, *Richard II* (Stratford/UK tour/Barbican, London/China/BAM, New York), *Death of a Salesman* (Stratford/West End), *The Witch of Edmonton*, *Julius Caesar* (Stratford/UK tour/Russia/BAM/Ohio), *The Orphan of Zhao*, *Written on the Heart*, *Cardenio*, *Morte d'Arthur*, *Twelfth Night*, *Love's Labour's Lost*, *Hamlet*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *The Rape of Lucrece*, *Venus and Adonis*, *Merry Wives the Musical*, *Coriolanus*, *A Midsummer Night's Dream*. Director of *Gunpowder* Season 2005, *Sejanus: His Fall*, *The Canterbury Tales*, *Othello*, *All's Well That Ends Well*, *The Taming of the Shrew*, *The Tamer Tamed*, *The Winter's Tale*, *The Island Princess*, *Much Ado About Nothing*, *Timon of Athens*, *King John*, *All Is True* (Henry

VIII), *As You Like It*, *The Merchant of Venice*, *Oroonoko*, *The Odyssey*. Director of *Jacobean* Season 2002 (Olivier Award for Outstanding Achievement of the Year 2003). THIS SEASON: *King Lear*. THEATER INCLUDES: *The Giant* (Hampstead); *The Merchant of Venice*, *Anjin: The Shogun and the English Samurai* (Japan); *The Real Inspector Hound/Black Comedy* (Donmar/West End); *Mahler's Conversion* (Aldwych); *Titus Andronicus* (Market Theatre, Johannesburg/National Theatre Studio); *The Joker of Seville* (Boston/Trinidad); *Someone to Watch Over Me* (Theatr Clwyd); *The Importance of Being Earnest*, *Bedroom Farce*, *An Inspector Calls*, *Private Lives* (Century); *Long Day's Journey Into Night*, *Waiting for Godot*, *The Norman Conquests* (Nottingham Playhouse). TELEVISION INCLUDES: Michael Wood's *In Search of Shakespeare*, *Midsummer Night's Dreaming*. FILM INCLUDES: *Julius Caesar*, *Hamlet*, *Macbeth*. WRITING INCLUDES: *Shakespeare's Lost Play: Re-imagining Cardenio*, *The Shakespeare Almanac*, *Woza Shakespeare!* (with Antony Sher).

ANNA GIRVAN (assistant director)

RSC: *Hamlet*, *King Lear*. THIS SEASON: *Hamlet*, *King Lear*. TRAINED: Bristol Old Vic Theatre School. Jerwood Assistant Director 2014/15. THEATER INCLUDES: As director: *The Internet Was Made for Adults* (Vaults); *Someone Else, Room 504* (Young Vic); *Kingdom of the Ice Bear* (Theatre West, Bath and Bristol); *Welcome Friend* (Courtyard); *Hospital Food* (Bristol Old Vic for NT Connections); *A Little Nonsense* (Edinburgh Fringe/Brighton Fringe); *Stuff* (The Bike Shed, Exeter); *Debris*, *Contractions* (Alma Tavern/Trafalgar Studios 2). As Associate Director: *People, Places and Things* (Headlong UK tour). As assistant director: *Sancho: An Act of Remembrance* (Oxford Playhouse/US Tour); *Richard II* (Shakespeare's Globe); *The Red Lion*, *The Beaux' Stratagem* (National Theatre); *Happy Days* (Young Vic); *The Lion King* (UK tour); *A Voyage 'Round My Father*, *The Lady in the Van* (Salisbury Playhouse); *Glengarry Glen Ross* (Ustinov, Bath Theatre Royal). As Script Supervisor/Dramaturg: *The Kid Stays in the Picture* (Complicite/Royal Court). Assistant directing while training: *The Good Companions* (Bristol Old Vic Studio); *The Tempest* (TIE tour); *David Copperfield* (West Country Tour).

KATE GODFREY (voice coach) RSC: Head of Voice, Text and Actors' Support. *Twelfth Night*, *Julius Caesar*, *Antony and Cleopatra*, *Titus Andronicus*, *Coriolanus*, *The Tempest*, *King Lear*, *Hamlet*, *Cymbeline*, *Henry V*, King & Country Cycle. THIS SEASON: *Hamlet*, *King Lear*. TRAINED: Central School of Speech & Drama. THEATER INCLUDES: A member of staff at the Guildhall School of Music & Drama for many years, and an associate of the National Theatre's voice department from 2001, working on productions including *One Man Two Guvnors*, *Dara*, *3 Winters*, *Man and Superman*, *Three Days in the Country*, *The Red Lion*, *War Horse*, and the Alan Bennett plays *People*, *The Habit of Art*, and *The History Boys*. Godfrey works frequently on productions in London's West End, and rep companies such as Chichester Festival Theatre, Manchester Royal Exchange, and Sheffield Crucible. She has also coached Japanese actors and directors in Kyoto and Osaka, and has worked as dialect coach to Fanny Ardant for her portrayal of Maria Callas in Franco Zeffirelli's *Callas Forever*. FILM includes: *The December Boys*, *Victor Frankenstein* (with Daniel Radcliffe).

TIM MITCHELL (lighting designer) RSC: Associate Artist. Over 40 productions, including: *A Christmas Carol*, *Twelfth Night*, *Antony and Cleopatra*, *Julius Caesar*, *King Lear*, *Henry V*, *Henry IV Parts I and II*, *Richard II* (Stratford/UK tour/Barbican, London/China/BAM, New York), *Volpone*, *Death of a Salesman* (Stratford/ West End), *The Orphan of Zhao*, *Written on the Heart*, *The City Madam*, *Cardenio*, *Morte d'Arthur*, *Love's Labour's Lost*, *Hamlet*. THIS SEASON: *King Lear*. THEATER INCLUDES: *The Painkiller*, *Guys and Dolls* (West End); *Father Comes Home from the Wars*, *Hang* (Royal Court); *Room with a View*, *Hobson's Choice*, *Relative Values* (Bath/UK tour); *Nativity*, *The Exorcist* (Birmingham Rep); *Anything Goes* (UK tour/Sheffield); *My Fair Lady*, *Racing Demon* (Sheffield); *Into the Woods* (West Yorkshire Playhouse); *Chitty Chitty Bang Bang* (UK tour); *Gaslight* (Salisbury); *Nut* (National Theatre Shed); *First Light*, *Travels With My Aunt* (Chichester); *Pressure* (Lyceum/Chichester); *Alice's Adventures in Wonderland*, *The Crucible* (Lyceum); *Goodnight Mister Tom*, *Yes*, *Prime Minister*, *The Resistible Rise of Arturo Ui*, *Rosencrantz and Guildenstern Are Dead* (West End/Chichester);

Singin' in the Rain (international tour/West End/Chichester); *Crazy for You* (Regent's Park/West End); *The Sound of Music* (Regent's Park); *Kiss Me, Kate* (Old Vic/Chichester); *The Winslow Boy* (Old Vic); *Filumena*, *The Knot of the Heart* (Almeida); *Merrily We Roll Along* (Donmar Warehouse); *A Human Being Died that Night* (Hampstead/South Africa; BAM); *Dirty Dancing* (West End/international tour); *Sleeping Beauty* (New York/Barbican/Young Vic); *Henry IV Parts I & II* (Washington Shakespeare); *The Play What I Wrote*, *Noises Off* (Broadway/West End). OPERA/BALLET: Productions for English National Opera, National Black Theatre, Welsh National Opera, Scottish Ballet, Mariinsky Ballet, Russia, Opera North, Scottish Ballet, Royal Opera House, Birmingham Royal Ballet, and Northern Ballet.

JONATHAN RUDDICK (sound designer) RSC: *King Lear*, *Cymbeline*, *Death of a Salesman* (Stratford/West End), *The Witch of Edmonton*, *Midsummer Mischief*, *The Empress*, *Julius Caesar* (Stratford/UK tour/Russia), *Song of Songs*, *Written on the Heart*, *Romeo and Juliet* (redesign), *Morte d'Arthur*. Ruddick currently works in the RSC Sound Department. THIS SEASON: *King Lear*. THEATER INCLUDES: From 1999 to 2006 Ruddick worked for the Baxter Theatre Company in the lighting and sound departments, for which work includes: *The Suip*, *Glass Roots*, *Vatmaar*, *World in a Guitar*, *Madiba Magic*, *Hamlet*, *Amadeus*, *The Travellers* (Fortune Cookie Company, Adelaide). TELEVISION INCLUDES: Floor Manager for South African Broadcast Corporation (2003—04), Woman of the Year live event.

ILONA SEKACZ (composer) RSC: Associate Artist. Sekacz has composed the music for more than 50 RSC productions. Her first was *King Lear* in 1982 and the present production of *Lear* is her 51st score for the company. Favorites include *A Midsummer Night's Dream*, *Les Liaisons Dangereuses*, *Twelfth Night*, *Cymbeline*, *The Beggar's Opera*, *King Lear*, *The Oedipus Trilogy*, *Troilus and Cressida*, and *Edward II*. THIS SEASON: *King Lear*. THEATER INCLUDES: *Burnt by the Sun*, *The Secret Rapture*, *The Wandering Jew*, *The Real Inspector Hound*, *Countrymania*, *The Critic*, *The Cherry Orchard*, *Major Barbara*, *Bartholomew Fair*, *St. Joan* (all National Theatre). FILM INCLUDES: *Antonia's Line*, *Mrs. Dal-*

loway, Solomon and Gaenor, Wondrous Oblivion, Elena's Gift, A Pin for the Butterfly.

NIKI TURNER (designer) RSC: *King Lear, The Witch of Edmonton, The Orphan of Zhao, Cardenio, Island Princess* (RSC/West End), *Brixton Stories, As You Like It* (co-design), *Oroonoko*. THIS SEASON: *King Lear*. THEATER INCLUDES: *My Fair Lady* (Århus, Denmark); *Cyrano de Bergerac* (Bristol Old Vic); *Further than the Furthest Thing* (National Theatre); *Great Expectations* (Derby Philadelphia); *Speaking in Tongues* (Hampstead); *Our Boys* (Donmar Warehouse); *Things Fall Apart* (Royal Court); *Junk* (Oxford Stage Company/Norway); *A Passage to India, Orestes, Gone to Earth* (Shared Experience). BALLET: *A Streetcar Named Desire* (Scottish Ballet). OPERA INCLUDES: *The Fall of the House Usher/Usher House* (San Francisco Opera/Welsh National Opera); *Norma, L'amore industrioso, Carmen* (Opera Holland Park); *Madame Butterfly* (Theater Magdeburg/Opera Oviedo); *Der Rosenkavalier* (Theater Magdeburg); *Il trovatore, La traviata, Rigoletto* (Den Jyske Opera, Denmark); *A Midsummer Night's Dream* (ROH, Linbury); *The Marriage of Figaro* (costumes, ENO); *Hänsel und Gretel, The Magic Flute* (also Opera Oviedo), *The Rake's Progress, Sarka, Osud, Cherevichki* (Garsington Opera); *Chorus!* (WNO); National Opera Studio Showcase (QEH); *La traviata* (ETO); *Don Giovanni* (Opera North); *Rusalka* (winner of Design in Opera, Australian Green Room Award. Opera North/Sydney Opera House).

JAN WINSTONE (music director) RSC: *King Lear, Cymbeline, Love's Sacrifice, The Jew of Malta*. THIS SEASON: *King Lear*. TRAINED: Winstone studied medieval music at Reading University, followed by post-graduate diplomas at the Royal Northern College of Music and the Royal Academy of Music. WORK: Winstone has an eclectic musical career as an accompanist and musical director ranging from classical concert engagements as duo partner (Britain, France, Japan) to opera and musical theater in

the UK (National Theatre, West End, regional) and Scandinavia (Gothenburg Opera, Wermland Opera). She has broadcast live on radio for the BBC (*Loose Ends*, dramas) and in Sweden (including Swedish TV and the Swedish premier of Michael John La Chiusa's *See What I Wanna See* for Swedish national radio).

BRET YOUNT (fight director) RSC: *King Lear, The Merchant of Venice, Wolf Hall, Bring Up the Bodies, Candide*. THIS SEASON: *King Lear*. THEATER INCLUDES: *Romeo and Juliet, The Painkiller, Red Velvet, The Winter's Tale/ Harlequinade* (Garrick); *Observe the Sons of Ulster Marching Towards the Somme* (Headlong); *Only the Brave* (Millennium Centre, Cardiff); *Ma Rainey's Black Bottom, Strange Interludes, Moon on a Rainbow Shawl, Double Feature: Paintframe* (National Theatre); *The Caretaker, The Master Builder, The Hairy Ape* (Old Vic); *Bad Jews* (Theatre Royal, Haymarket); *Cyprus Avenue* (Abbey, Dublin/Royal Court Upstairs); *Primetime, Human Animals, I See You, Violence & Sons* (Royal Court Upstairs); *Private Lives* (ATG); *Waiting for Godot, Romeo and Juliet, The Effect* (Sheffield Crucible); *X, Linda, Talk Show, The Low Road, No Quarter, Belong, In Basildon, Wastwater, Remembrance Day, Our Private Life* (Royal Court); *The Winter's Tale* (Cheek by Jowl); *The Wasp* (Trafalgar Studios); *First Love Is the Revolution* (Soho Theatre); *Hamlet* (Barbican); *Richard II, The Tempest, Much Ado About Nothing* (Shakespeare's Globe); *Tipping the Velvet* (Lyric Hammersmith); *Medea, Purple Heart* (Gate); *A Season in the Congo, Public Enemy* (Young Vic); *The Cripple of Inishmaan* (Noël Coward); *Chimerica, Children's Children* (Almeida); *Cannibals, Three Birds, Orpheus Descending, The Country Wife* (Manchester Royal Exchange). OPERA INCLUDES: *La bohème* (Opera Holland Park); *Don Carlos* (Grange Park Opera). TELEVISION INCLUDES: *Quick Cuts, Against All Odds*. FILM INCLUDES: *Troy* (Assistant Swordmaster), *Vampire Endz, Deathless, The New Girl, Fuel of the Dead*.

Year of the Mad King: The Lear Diaries, by Antony Sher

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