

**DIRECTED STUDIES SPRING 2023 SCHEDULE**

<b>Week of semester</b>	<b>Philosophy – Mondays 11.35</b>	<b>H&amp;P – Wednesdays 11.35</b>	<b>Literature – Fridays 11.35</b>	<b>Chronological, geographic period &amp; area</b>	<b>Events</b>	<b>Paper deadlines: Fridays, 11am</b>
<b>1: Mon 1/16</b>	Descartes, <i>Meditations</i> 1-3 <b>Fri 1/20 (counts as Monday)</b>  L*: Keith DeRose	Machiavelli, <i>The Prince &amp; Letter to Vittori</i>  L: Dan Schillinger	European medieval love lyrics <b>Thurs 9/1, 4pm, (instead of Friday)</b> <b>53 Wall St auditorium</b>  L: Howard Bloch	European Middle Ages, early modern Europe	<b>Tue, 1/17: First day of Spring semester!</b>	
<b>2: Mon 1/23</b>	Descartes, <i>Meditations</i> 4-6 L: Zoltan Szabó	Hobbes, <i>Leviathan</i> L: Dan Schillinger	Cervantes, <i>Don Quixote</i> , Part I L: Noel Valis	Early modern Europe		
<b>3: Mon 1/30</b>	Leibniz & Conway L: Michael Della Rocca	Locke, <i>Second Treatise</i> L: Stuart Semmel	Shakespeare, <i>Hamlet</i> L: Riley Soles	Early modern Europe	<b>Fri 2/3: DS special Beinecke sessions, <a href="#">sign up here</a> for 1.30pm, or 3pm</b>	Paper due 2/3: H&P #1
<b>4: Mon 2/6</b>	Berkeley, <i>A Treatise Concerning the Principles of Human Knowledge</i> L: Zoltan Szabó	Rousseau, <i>Discourse on the Origin of Inequality</i> L: Norma Thompson	Milton, <i>Paradise Lost</i> , Books 1-6 L: Jane Levin	Early modern Europe	<b>Fri 2/10, 12.25pm: pizza lunch outside HQL02, followed by 1pm: <a href="#">Roosevelt Montas</a> colloquium lecture <i>Rescuing Socrates: Why the Great Books Today?</i></b>	Paper due 2/10: Lit #1
<b>5: Mon 2/13</b>	Hume, <i>Enquiry Concerning Human Understanding</i> L: Keith DeRose	Rousseau, American & French Revolutions L: Stuart Semmel	Milton, <i>Paradise Lost</i> , Books 6-12 L: Ayesha Ramachandran	Early modern-18th c Europe		Paper due 2/17: Phil #1
<b>6: 2/20</b>	Hume, <i>A Treatise of Human Nature</i>	Federalist Papers, Declaration of Ind., Burke, <i>Reflections on the Revolution in France</i>	Wordsworth, selections from <i>Lyrical Ballads</i> , <i>The Prelude</i> Books I & II	17th-19th c Europe & United States	<b>Tue 2/21, 4pm: <a href="#">Voynich Manuscript</a> session for DS with Prof. Claire Bower at the Beinecke</b>	

	L: Shelly Kagan	L: David Bromwich	L: Greg Ellermann			
<b>7: Mon 2/27</b>	Kant, <i>Critique of Pure Reason</i> L: Paul Franks	Tocqueville, <i>Democracy in America</i> L: Norma Thompson	Mary Shelley, <i>Frankenstein</i> L: Ellen Handler Spitz	18-19th c Europe & United States	<b>Tue 2/28, 4pm: DS visit to YUAG – guided tour of the <a href="#">Crafting Worldviews</a> exhibit</b>	Paper due 3/3: H&P #2
<b>8: Mon 3/6</b>	Kant, <i>Critique of Pure Reason</i> L: Paul Franks	Douglass, “What to the Slave is the Fourth of July?” L: Kathryn Lofton	Goethe, <i>Faust I</i> L: Jan Hagens	18th-19th c Europe & United States	<b>Mon 3/6, 4pm: <a href="#">Emily Allen-Hornblower</a> and <a href="#">Nafeesah Goldsmith</a> DS colloquium lecture</b>	Paper due 3/10: Lit #2
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<b>9: Mon 3/27</b>	Kant, <i>Grounding for the Metaphysics of Morals</i> L: Stephen Darwall	Mill, <i>On Liberty</i> L: David Bromwich	Flaubert, <i>Madame Bovary</i> L: Howard Bloch	19 <sup>th</sup> c Europe		Paper due 3/31: Phil #2
<b>10: Mon 4/3</b>	Mill, <i>Utilitarianism</i> L: Dan Greco	Marx and Engels, <i>The Communist Manifesto, Capital</i> L: Timothy Kreiner	Tolstoy, <i>Hadji Murat</i> L: Molly Brunson	19 <sup>th</sup> c Russia & Europe	<b>Mon 4/3, 4pm: <a href="#">Akeel Bilgrami</a> DS colloquium lecture <i>Capital, Culture, and the Commons</i> in the Linsly-Chittenden auditorium</b>	
<b>11: Mon 4/10</b>	Kierkegaard, <i>Fear and Trembling</i> L: Glauco Schettini	Nietzsche, <i>On the Genealogy of Morals</i> L: Benjamin Barasch	Proust, <i>Combray</i> and Woolf, <i>To the Lighthouse</i> L: Pericles Lewis	19 <sup>th</sup> -early 20 <sup>th</sup> c Europe	<b>Wed 4/12, 4pm: DS visit to YUAG – guided tour of art and culture of American 19<sup>th</sup> &amp; 20<sup>th</sup> art: the enslaved, emancipation &amp; reconstruction</b>	Paper due 4/14: H&P #3
<b>12: Mon 4/17</b>	Nietzsche, <i>On the Genealogy of Morals</i> L: Paul Grimstad	Du Bois, <i>Souls of Black Folk</i> L: Timothy Kreiner	Hansberry, <i>A Raisin in the Sun</i> L: Ernest Mitchell	Late 19 <sup>th</sup> c -20 <sup>th</sup> c Europe & United States	<b>Fri, 4/21: : DS special Beinecke sessions, <a href="#">sign up here</a> for 1.30pm, or 3pm</b>	Paper due 4/21: Lit #3
<b>13: Mon 4/24</b>	Anscombe, “The First Person”, “Does Oxford Philosophy Corrupt Youth?” L: Adam Eitel	Arendt, <i>Origins of Totalitarianism</i> L: Lucia Rubinelli	Walcott, <i>Omeros</i> L: Marlene Daut	20 <sup>th</sup> c Caribbean, United States & Europe	<b>Fri, 4/28: Last day of classes! Fri, 4/28, 12.30pm: end of semester prize-giving and celebrations in the HQ courtyard</b>	Paper due 4/28: Phil #3

<b>Mon 5/1</b>					<b>Sat, 4/29-Wed 5/3: reading period Thurs 5/4-Sat 5/10: exam period</b>	<b>Sat May 6, 9am: DS H&amp;P exam</b>
<b>Mon 5/8</b>						<b>Tue May 9, 9am: DS Philosophy exam DS Literature exam TBD</b>

\*L = lecturer