DIRECTED STUDIES SPRING 2024 SCHEDULE OF LECTURES, EVENTS, PAPERS etc.

L=lecturer

Please note the text listed each week below refers to the content of the *lecture* that week rather than the reading assignment – please consult your seminar syllabi to see exactly which selections you'll be reading when.

Week of semest er	Literature – Mondays 11.35	Philosophy – Wednesdays 11.35	H&P – Fridays 11.35	Chronological, geographic period & area	Events	Paper deadlines: Fridays, 11am
1: Mon 1/15	Cervantes, Don Quixote, Part I L: Noel Valis Fri 1/19 (counts as Monday)	Descartes, Meditations 1-3 L: Dan Greco	Machiavelli, The Prince & Letter to Vittori L: Dan Schillinger Thur 1/18, 4pm in LC102 (instead of Friday)	European Middle Ages, early modern Europe	Mon 1/15: MLK Day, no classes Tue 1/16: First day of classes! Thur 1/18, 4pm in LC102: H&P lecture (instead of Fri) Fri 9/1: runs on Monday	
					schedule of lectures and seminars	
2: Mon 1/22	Shakespeare, Hamlet L: Riley Soles	Descartes, Meditations 4-6 L: Zoltan Szabó	Hobbes, <i>Leviathan</i> L: Dan Schillinger	Early modern Europe		Paper due 1/26: H&P #1
3: Mon 1/29	Milton, Paradise Lost, Books 1-6 L: Ayesha Ramachandran	Spinoza, Extracts from Ethics L: Michael Della Rocca	Locke, Second Treatise L: Winston Hill	Early modern Europe	Tue 1/30, 4pm in HQL02: Colloquium on Grand Strategy and Renaissance Art	
4: Mon	Milton, <i>Paradise</i> <i>Lost</i> , Books 7-12	Berkeley, A Treatise Concerning the	Rousseau, Discourse on the Origin of	Early modern Europe		Paper due 2/9: Lit

2/5		Principles of Human Knowledge	Inequality			#1
	L: Jane Levin	L: Zoltan Szabó	L: Norma Thompson			
5: Mon 2/12	Romantic poetry (Wordsworth, Keats, Shelley, Byron) L: David Bromwich	Hume, Enquiry Concerning Human Understanding L: Paul Grimstad	Rousseau, American & French Revolutions L: Stuart Semmel	Early modern-18th c Europe	Mon 2/12, 4pm: colloquium about music and politics with Prof. Jessica Peritz and Prof. Bryan Garsten	
6: Mon 2/19	Mary Shelley, Frankenstein	Hume, A Treatise of Human Nature	Federalist Papers, Declaration of Ind., Burke, Reflections on the Revolution in France	17th-19th c Europe & United States		Paper due 2/23: Phil #1
	L: Ellen Handler Spitz	L: Shelly Kagan	L: Greg Collins			
7: Mon 2/26	Goethe, Faust I	Kant, Critique of Pure Reason	Tocqueville, Democracy in America	18-19th c Europe & United States		Paper due 3/1: H&P #2
	L: Jan Hagens	L: Jake McNulty	L: Norma Thompson			
8: Mon 3/4	Flaubert, Madame Bovary	Kant, Critique of Pure Reason	Tocqueville, Democracy in America	18th-19th c Europe & United States		Paper due 3/8: Lit #2
	L: Howard Bloch	L: Paul Franks	L: Chris McGowan			
					Spring recess: Sat 3/9- Sun 3/24	
9: Mon 3/25	Tolstoy, Hadji Murat	Kant, Grounding for the Metaphysics of Morals	Douglass, "What to the Slave is the Fourth of July?"	19 th c Russia, US & Europe		Paper due 3/29: Phil #2

	L: Molly Brunson	L: Stephen Darwall	L: Greg Collins			
10: Mon 4/1	Proust, <i>Combray</i> L: Pierre Saint-Amand	Mill, Utilitarianism L: Dan Greco	Marx and Engels, <i>The</i> Communist Manifesto, Capital L: Tim Kreiner	19th c Europe	Mon 4/1, 4pm: colloquium/screening of Franz Fanon documentary, interview with filmmaker Fri 4/5 1.30 and 3pm: Beinecke DS visit	
11: Mon 4/8	Woolf, To the Lighthouse L: Ruth Yeazell	Hegel, Phenomenology of Spirit L: Jake McNulty	Nietzsche, On the Genealogy of Morals L: Ben Barasch	19th-20th century Europe		Paper due 4/12: H&P #3
12: Mon 4/15	Hansberry, A Raisin in the Sun L: Shane Vogel	Kierkegaard, Fear and Trembling L: Glauco Schettini	Du Bois, Souls of Black Folk L: David Sorkin	Late 19th c -20th c Europe & United States		Paper due 4/19: Lit #3
13: Mon 4/22	Walcott, <i>Omeros</i> Bks 1-3, 6 & 7 L: Kaima Glover	Simone de Beauvoir, The Second Sex L: Robin Dembroff	Arendt, <i>Origins of Totalitarianism</i> L: David Sorkin	20th c Caribbean, United States & Europe		Paper due 4/26: Phil #3
Mon 4/29					Reading week 4/27-5/1, Exam period: 5/2-8 (DS exams TBD)	
Mon 5/6						