Schedule of Papers, Colloquia, and Gallery Talks

Papers are due Friday 11am at the location determined by your instructor. Colloquia begin at 4 pm and conclude at 5:30, with refreshments served beginning at 3:30. For Gallery talks, please remember to arrive a few minutes early to stow your things in a locker before we meet the curators in the lobby.

Week 1 of Jan. 16  No paper; Friday on a Monday schedule

Thurs, Jan 19, 4pm: H&P lecture

Fri, Jan 27: Beinecke Study Session: Early Modern Manuscripts: Luther, the Tyndale Bibles, Shakespeare, Milton, and More! Beinecke Rare Books and Manuscripts Library, 3–4pm
No paper!

Week 3 of Jan 30  Fri, Feb. 3: Paper due (Historical & Political Thought)

Week 4 of Feb. 6  Fri, Feb. 10: Paper due (Philosophy)

Week 5 of Feb. 13  Fri, Feb. 17: Paper due (Literature)

Week 6 of Feb. 20  Wed, Feb. 22, 4pm: Colloquium: *A Somali Tempest*, with Prof. Toni Dorfman. Venue TBA.
Thur, Feb 23, 4pm: Gallery Talk: Renaissance Art with Curator Larry Kanter. YUAG
No paper!

Week 7 of Feb. 27  Wed, Mar 1, 4pm: Gallery Talk at the British Art Center: Constable and Turner
Fri, Mar 3: Paper due (H&P)

Week 8 of March 6  Fri, March 10: Paper due (Philosophy)

—Spring Recess: March 11–26—

Week 9 of March 27  Fri, March 31: Paper due (Literature)
Fri–Sat, March 31–Apr 1: DS at 70 Celebration!

Week 10 of April 3  Fri, Apr. 7: Paper due (H&P)

Week 11 of Apr. 10  Tues, Apr. 11, 4pm: Gallery Talk: Modern Art with curator Pam Franks. YUAG
Wed, Apr. 12, 4pm: Colloquium: *Is Ours a Godless Age?* With Prof. Tony Kronman, Yale Law School. WHC auditorium.

Week 12 of Apr. 17  Fri, Apr. 21: Paper due (Philosophy)

Week 13 of Apr. 24  Fri, Apr. 28: Paper due (Literature)
Fri, Apr. 28, 3:30pm: Gallery Talk: “Material Culture of the Civil War and Reconstruction,” with John Stuart Gordon, YUAG.

Final Examinations

Fri, May 5, 2pm: DS Historical and Political Thought
Mon, May 8, 2pm: DS Philosophy
Tues, May 9, 9am: DS Literature