

Schedule of Papers, Colloquia, and Gallery Talks

Papers are due Friday 11am at the location determined by your instructor. Colloquia take place in the Whitney Humanities Center at 4 pm and conclude at 5:30 (refreshments served 3:30–4). For Beinecke and Gallery talks, please arrive a few minutes early to stow your gear before we meet the curators in the lobby.

- Week 1 of Jan. 15 No Classes Monday; Friday is on a Monday schedule.
*Thurs, Jan 18, 4pm: **Lit lecture.**
No paper!
- Week 2 of Jan. 22 Fri, Jan 26: **1st H&P paper due.**
2–3pm: From Papyri to Penguin: Early Modern Manuscripts: Luther, the Tyndale Bibles, Shakespeare, Milton, and More! Beinecke Rare Books and Manuscripts Library.
- Week 3 of Jan 29 Mon, Jan. 29: **Screening of *Homer's ILLIAD*.** WHC auditorium, 2:30–7:45pm, with a break 4:30–5. Brief discussion afterward with directors/producers (see below).
Weds, Jan. 31, 4pm: **Colloquium: Making *Homer's ILLIAD*,** with Stathis Livathinos, Director of the National Theatre of Greece, and director/producer Yolanda Markopoulou.
No paper!
- Week 4 of Feb. 5 Fri, Feb. 9: **1st Philosophy paper due.**
- Week 5 of Feb. 12 Fri, Feb. 16: **1st Literature paper due.**
—>3:30: Gallery Talk with curator Scott Wilcox at the Yale Center for British Art: Engravings by William Blake for *Paradise Lost*
- Week 6 of Feb. 19 Tues, Feb 20, 4pm: Gallery Talk: Renaissance Art, with curator Larry Kanter. YUAG.
No paper!
- Week 7 of Feb. 26 Mon, Feb 26, 4pm: **Colloquium: New Yorker Staff Writer (DS alum!) George Packer**
Fri, Mar 2: **2nd H&P paper due.**
—>3:30pm, Gallery Talk with curator Scott Wilcox at the YCBA: works by Romantic painters Constable and Turner
- Week 8 of March 5 Fri, March 10: **2nd Philosophy paper due.**

—Spring Recess: March 10–25—
- Week 9 of March 26 Fri, March 30: **2nd Literature paper due.**
- Week 10 of April 2 Fri, Apr. 6: **3rd H&P paper due.**
- Week 11 of Apr. 9 Fri, Apr 13: **3rd Philosophy paper due.**
- Week 12 of Apr. 16 Mon, Apr. 16, 4pm: **Colloquium: *Homer's Homelessness*.** Prof. Dan-el Padilla-Peralta (Princeton).
Tues, Apr 17: Papyri to Penguin@Beinecke 4-5pm.
Wed, Apr. 18: Gallery Talk: Civil War and Reconstruction, with curator John Stuart Gordon.
No paper!
- Week 13 of Apr. 23 Wed, Apr 25, 4pm: Gallery Talk: Modern Art with curator Pam Franks. YUAG.

Fri, Apr. 27: **3rd Literature paper due.**

Final Examinations: Sat, May 5, 2–5pm: Philosophy
Mon, May 7, 2–5pm: Historical and Political Thought
Wed, May 9, 2–5pm: Literature