Schedule of Papers, Colloquia, and Gallery Talks

Papers are due Friday 11am at the location determined by your instructor. Colloquia take place in the Whitney Humanities Center at 4 pm and conclude at 5:30 (refreshments served 3:30–4). For Beinecke and Gallery talks, please arrive a few minutes early to stow your gear before we meet the curators in the lobby.

Week 1 of Jan. 15  
No Classes Monday; Friday is on a Monday schedule. 
*Thurs, Jan 18, 4pm: Lit lecture. 
No paper!

Week 2 of Jan. 22  
Fri, Jan 26:  1st H&P paper due. 
2–3pm: From Papyri to Penguin: Early Modern Manuscripts: Luther, the Tyndale Bibles, Shakespeare, Milton, and More! Beinecke Rare Books and Manuscripts Library.

Week 3 of Jan 29  
Mon, Jan. 29: Screening of Homer's Iliad. WHC auditorium, 2:30–7:45pm, with a break 4:30–5. Brief discussion afterward with directors/producers (see below). 
Weds, Jan. 31, 4pm: Colloquium: Making Homer's Iliad, with Stathis Livathinos, Director of the National Theatre of Greece, and director/producer Yolanda Markopoulou.
No paper!

Week 4 of Feb. 5  
Fri, Feb. 9: 1st Philosophy paper due.

Week 5 of Feb. 12  
Fri, Feb. 16: 1st Literature paper due. 
—→3:30: Gallery Talk with curator Scott Wilcox at the Yale Center for British Art: Engravings by William Blake for Paradise Lost

Week 6 of Feb. 19  
Tues, Feb 20, 4pm: Gallery Talk: Renaissance Art, with curator Larry Kanter. YUAG. 
No paper!

Week 7 of Feb. 26  
Mon, Feb 26, 4pm: Colloquium: New Yorker Staff Writer (DS alum!) George Packer 
Fri, Mar 2: 2nd H&P paper due. 
—→3:30pm, Gallery Talk with curator Scott Wilcox at the YCBA: works by Romantic painters Constable and Turner

Week 8 of March 5  
Fri, March 10: 2nd Philosophy paper due. 
—Spring Recess: March 10–25—

Week 9 of March 26  
Fri, March 30: 2nd Literature paper due.

Week 10 of April 2  
Fri, Apr. 6: 3rd H&P paper due.

Week 11 of Apr. 9  
Fri, Apr 13: 3rd Philosophy paper due.

Week 12 of Apr. 16  
Mon, Apr. 16, 4pm: Colloquium: Homer's Homelessness. Prof. Dan-el Padilla-Peralta (Princeton). 
Tues, Apr 17: Papyri to Penguin@Beinecke 4-5pm. 
Wed, Apr. 18: Gallery Talk: Civil War and Reconstruction, with curator John Stuart Gordon.
No paper!

Week 13 of Apr. 23  
Wed, Apr 25, 4pm: Gallery Talk: Modern Art with curator Pam Franks. YUAG.
Fri, Apr. 27: 3rd Literature paper due.

Final Examinations:  
Sat, May 5, 2–5pm: Philosophy  
Mon, May 7, 2–5pm: Historical and Political Thought  
Wed, May 9, 2–5pm: Literature