Directed Studies Literature

Spring 2019

Seminar Discussion Sections
1) Lawrence Manley MW 2:30-3:45
2) Howard Bloch MW 1-2:15
3) Kathryn Slanski MW 2:30-3:45
4) Jan Hagens TTh 2:30-3:45
5) Kirk Wetters TTh 9-10:15
6) Jane Levin TTh 9-10:15
7) Gregory Ellerman, TTh 9–10 :15

Books (World Language Center at the Yale Bookstore, 77 Broadway, New Haven CT, 203 776-3431)

- Cervantes, *Don Quixote*, trans. Edith Grossman (Ecco)
- Woolf, *To the Lighthouse* (Harcourt Brace)
- Walcott, *Omeros* (Farrar, Strauss, and Giroux)

Reading assignments and lectures

Week 1 of January 14 (classes begin on Tuesday January 15)

Petrarch, *Rime Sparse* (selections)

Lecture (Wed, Jan 16): Virginia Jewiss
Week 2 of January 21

Cervantes, *Don Quixote*, part I, complete

Lecture (Wed, Jan 23): Virginia Jewiss

Week 3 of January 28


Lecture (Wed, Jan 30): David Quint

Week 4 of February 4

Shakespeare, *The Tragedy of King Lear*

Lecture (Wed Feb 6): David Kastan

Week 5 of February 11

Milton, *Paradise Lost*

Lecture (Wed, Feb 13): John Rogers

Week 6 of February 18

Milton, *Paradise Lost*

Lecture (Wed, Feb 20): John Rogers

Week 7 of February 25

Wordsworth, The Prelude, Books I and II (1805 version), selected lyrics

Lecture (Wed Jan 27): Jane Levin
Week 8 of March 4

Goethe, *Faust*

Lecture (Wed, March 6): Jan Hagens and Kirk Wetters

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Spring Recess

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Week 9 of March 25

Flaubert, *Madame Bovary*

Lecture (Wed, Mar 27): Howard Bloch

Week 10 of April 1

Tolstoy, *Hadji Murat*

Lecture (Fri, April 6): Molly Brunson

Week 11 of April 8

Proust, *Swann’s Way: Combray*

Lecture (Wed, Apr 10): Howard Bloch

Week 12 of April 15

Woolf, *To the Lighthouse*

Lecture (Wed, Apr 17): Margaret Homans

Week 13 of April 22

Walcott, *Omeros*, “A Latin Primer” (pdf)
Lecture (Wed, Apr 24): Emily Greenwood

**Final Exam:** TBA