Syllabus—Directed Studies Literature, Spring 2023

Books:


Schedule:

Week of January 16, Love Lyric, Troubadours, Troubairitz, Petrarch, Lecture, Thursday, January 19, 4:00 p.m. at 53 Wall Street, Howard Bloch

Week of January 23, Cervantes, *Don Quixote* Part I, Lecture, January 27, Noël Valis

Week of January 30, Shakespeare, “Hamlet,” Lecture, February 3, Riley Soles

Week of February 6, Milton, *Paradise Lost* I, Lecture, February 10, Jane Levin

Week of February 13, *Paradise Lost* II, Lecture, February 17, Ayesha Ramachandran

Week of February 20, Wordsworth, Lecture, February 24, Greg Ellermann
Week of February 27, Mary Shelley, *Frankenstein*, Lecture, March 3, Ellen Handler Spitz

Week of March 6, Goethe, *Faust* I, Lecture, March 10, Jan Hagens

Week of March 27, Flaubert, *Madame Bovary*, Lecture, March 31, Howard Bloch

Week of April 3, Tolstoy, *Hadji Murat*, Lecture, April 7, Molly Brunson

Week of April 10, Proust, *Combray* and Woolf, *To the Lighthouse*, Lecture, April 14, Pericles Lewis

Week of April 17, Hansberry, “A Raisin in the Sun,” Lecture, April 21, Ernest Mitchell

Week of April 24, Walcott, *Omeros*, Lecture, April 28, Marlene Daut